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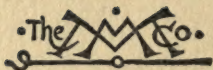


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**THE THREE TAVERNS**



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*BY THE SAME AUTHOR*

POEMS

THE CHILDREN OF THE NIGHT

CAPTAIN CRAIG

THE TOWN DOWN THE RIVER

THE MAN AGAINST THE SKY

MERLIN

LANCELOT

PLAYS

VAN ZORN. A Comedy in Three Acts

THE PORCUPINE. A Drama in Three  
Acts



# THE THREE TAVERNS

## *A BOOK OF POEMS*

BY

EDWIN ARLINGTON ROBINSON

Author of "The Man Against the Sky,"

"Merlin, A Poem," etc.

New York

THE MACMILLAN COMPANY

1920

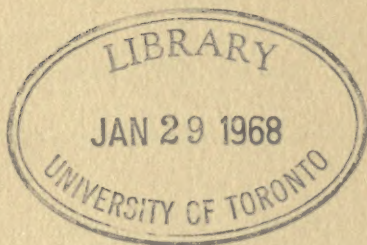
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To

THOMAS SERGEANT PERRY  
AND LILLA CABOT PERRY





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Several poems included in this book appeared originally in American periodicals, as follows: The Three Taverns, London Bridge, A Song at Shannon's, The New Tenants, Discovery, John Brown, in *The Lyric*; Archibald's Example, The Valley of the Shadow, in *The Atlantic Monthly*; Nimmo, in *Scribner's*; The Wandering Jew, Souvenir, in *The Outlook*; Neighbors, Tact, in *The Yale Review*; Demos, in *The North American Review*; The Mill, An Evangelist's Wife, in *The New Republic*; Firelight, in *Youth*; Late Summer, in *Contemporary Verse*; Inferential, in *The Dial*; The Flying Dutchman, in *The Nation*; On the Way, The False Gods, in *The New York Sun*; Peace on Earth, in *Collier's Weekly*; The Old King's New Jester, in *The Boston Transcript*.

## THE VALLEY OF THE SHADOW

THERE were faces to remember in the Valley of the  
Shadow,

There were faces unregarded, there were faces to  
forget;

There were fires of grief and fear that are a few  
forgotten ashes,

There were sparks of recognition that are not for-  
gotten yet.

For at first, with an amazed and overwhelming  
indignation

At a measureless malfeasance that obscurely willed  
it thus,

They were lost and unacquainted—till they found  
themselves in others,

Who had groped as they were groping where dim  
ways were perilous.

There were lives that were as dark as are the fears  
and intuitions

Of a child who knows himself and is alone with  
what he knows;

## THE VALLEY OF THE SHADOW

There were pensioners of dreams and there were  
debtors of illusions,  
All to fail before the triumph of a weed that only  
grows.

There were thirsting heirs of golden sieves that held  
not wine or water,  
And had no names in traffic or more value there  
than toys:

There were blighted sons of wonder in the Valley  
of the Shadow,  
Where they suffered and still wondered why their  
wonder made no noise.

There were slaves who dragged the shackles of a  
precedent unbroken,  
Demonstrating the fulfilment of unalterable  
schemes,  
Which had been, before the cradle, Time's inexor-  
able tenants  
Of what were now the dusty ruins of their father's  
dreams.

There were these, and there were many who had  
stumbled up to manhood,  
Where they saw too late the road they should have  
taken long ago:

There were thwarted clerks and fiddlers in the  
Valley of the Shadow,  
The commemorative wreckage of what others did  
not know.



## THE VALLEY OF THE SHADOW

And there were daughters older than the mothers  
who had borne them,  
Being older in their wisdom, which is older than  
the earth;  
And they were going forward only farther into  
darkness,  
Unrelieved as were the blasting obligations of their  
birth;  
And among them, giving always what was not for  
their possession,  
There were maidens, very quiet, with no quiet in  
their eyes;  
There were daughters of the silence in the Valley  
of the Shadow,  
Each an isolated item in the family sacrifice.

There were creepers among catacombs where dull  
regrets were torches,  
Giving light enough to show them what was there  
upon the shelves—  
Where there was more for them to see than pleasure  
would remember  
Of something that had been alive and once had been  
themselves.  
There were some who stirred the ruins with a solid  
imprecation,  
While as many fled repentance for the promise of  
despair:

## THE VALLEY OF THE SHADOW

There were drinkers of wrong waters in the Valley  
of the Shadow,  
And all the sparkling ways were dust that once had  
led them there.

There were some who knew the steps of Age in-  
credibly beside them,  
And his fingers upon shoulders that had never felt  
the wheel;  
And their last of empty trophies was a gilded cup  
of nothing,  
Which a contemplating vagabond would not have  
come to steal.  
Long and often had they figured for a larger  
valuation,  
But the size of their addition was the balance of a  
doubt:  
There were gentlemen of leisure in the Valley of  
the Shadow,  
Not allured by retrospection, disenchanted, and  
played out.

And among the dark endurances of unavowed  
reprisals  
There were silent eyes of envy that saw little but  
saw well;

## THE VALLEY OF THE SHADOW

And over beauty's aftermath of hazardous  
ambitions

There were tears for what had vanished as they  
vanished where they fell.

Not assured of what was theirs, and always hungry  
for the nameless,

There were some whose only passion was for Time  
who made them cold:

There were numerous fair women in the Valley of  
the Shadow,

Dreaming rather less of heaven than of hell when  
they were old.

Now and then, as if to scorn the common touch of  
common sorrow,

There were some who gave a few the distant pity of  
a smile;

And another cloaked a soul as with an ash of  
human embers,

Having covered thus a treasure that would last  
him for a while.

There were many by the presence of the many  
disaffected,

Whose exemption was included in the weight that  
others bore:

There were seekers after darkness in the Valley of  
the Shadow,

And they alone were there to find what they were  
looking for.

## THE VALLEY OF THE SHADOW

So they were, and so they are; and as they came  
are coming others,  
And among them are the fearless and the meek and  
the unborn;  
And a question that has held us heretofore without  
an answer  
May abide without an answer until all have ceased  
to mourn.  
For the children of the dark are more to name than  
are the wretched,  
Or the broken, or the weary, or the baffled, or the  
shamed:  
There are builders of new mansions in the Valley of  
the Shadow,  
And among them are the dying and the blinded  
and the maimed.



## THE WANDERING JEW

I SAW by looking in his eyes  
That they remembered everything;  
And this was how I came to know  
That he was here, still wandering.  
For though the figure and the scene  
Were never to be reconciled,  
I knew the man as I had known  
His image when I was a child.

With evidence at every turn,  
I should have held it safe to guess  
That all the newness of New York  
Had nothing new in loneliness;  
Yet here was one who might be Noah,  
Or Nathan, or Abimelech,  
Or Lamech, out of ages lost,—  
Or, more than all, Melchizedek.

Assured that he was none of these,  
I gave them back their names again,  
To scan once more those endless eyes  
Where all my questions ended then.  
I found in them what they revealed  
That I shall not live to forget,

## THE WANDERING JEW

And wondered if they found in mine  
Compassion that I might regret.

Pity, I learned, was not the least  
Of time's offending benefits  
That had now for so long impugned  
The conservation of his wits:  
Rather it was that I should yield,  
Alone, the fealty that presents  
The tribute of a tempered ear  
To an untempered eloquence.

Before I pondered long enough  
On whence he came and who he was,  
I trembled at his ringing wealth  
Of manifold anathemas;  
I wondered, while he seared the world,  
What new defection ailed the race,  
And if it mattered how remote  
Our fathers were from such a place.

Before there was an hour for me  
To contemplate with less concern  
The crumbling realm awaiting us  
Than his that was beyond return,  
A dawning on the dust of years  
Had shaped with an elusive light  
Mirages of remembered scenes  
That were no longer for the sight.

## THE WANDERING JEW

For now the gloom that hid the man  
Became a daylight on his wrath,  
And one wherein my fancy viewed  
New lions ramping in his path.  
The old were dead and had no fangs,  
Wherefore he loved them—seeing not  
They were the same that in their time  
Had eaten everything they caught.

The world around him was a gift  
Of anguish to his eyes and ears,  
And one that he had long reviled  
As fit for devils, not for seers.  
Where, then, was there a place for him  
That on this other side of death  
Saw nothing good, as he had seen  
No good come out of Nazareth?

Yet here there was a reticence,  
And I believe his only one,  
That hushed him as if he beheld  
A Presence that would not be gone.  
In such a silence he confessed  
How much there was to be denied;  
And he would look at me and live,  
As others might have looked and died.

As if at last he knew again  
That he had always known, his eyes

## THE WANDERING JEW

Were like to those of one who gazed  
On those of One who never dies.  
For such a moment he revealed  
What life has in it to be lost;  
And I could ask if what I saw,  
Before me there, was man or ghost.

He may have died so many times  
That all there was of him to see  
Was pride, that kept itself alive  
As too rebellious to be free;  
He may have told, when more than once  
Humility seemed imminent,  
How many a lonely time in vain  
The Second Coming came and went.

Whether he still defies or not  
The failure of an angry task  
That relegates him out of time  
To chaos, I can only ask.  
But as I knew him, so he was;  
And somewhere among men to-day  
Those old, unyielding eyes may flash,  
And flinch—and look the other way.

## NEIGHBORS

As often as we thought of her,  
We thought of a gray life  
That made a quaint economist  
Of a wolf-haunted wife;  
We made the best of all she bore  
That was not ours to bear,  
And honored her for wearing things  
That were not things to wear.

There was a distance in her look  
That made us look again;  
And if she smiled, we might believe  
That we had looked in vain.  
Rarely she came inside our doors,  
And had not long to stay;  
And when she left, it seemed somehow  
That she was far away.

At last, when we had all forgot  
That all is here to change,  
A shadow on the commonplace  
Was for a moment strange.  
Yet there was nothing for surprise,  
Nor much that need be told:  
Love, with his gift of pain, had given  
More than one heart could hold.

## THE MILL

THE miller's wife had waited long,  
The tea was cold, the fire was dead;  
And there might yet be nothing wrong  
In how he went and what he said:  
"There are no millers any more,"  
Was all that she had heard him say;  
And he had lingered at the door  
So long that it seemed yesterday.

Sick with a fear that had no form  
She knew that she was there at last;  
And in the mill there was a warm  
And mealy fragrance of the past.  
What else there was would only seem  
To say again what he had meant;  
And what was hanging from a beam  
Would not have heeded where she went.

And if she thought it followed her,  
She may have reasoned in the dark  
That one way of the few there were  
Would hide her and would leave no mark:  
Black water, smooth above the weir  
Like starry velvet in the night,  
Though ruffled once, would soon appear  
The same as ever to the sight.



## THE DARK HILLS

DARK hills at evening in the west,  
Where sunset hovers like a sound  
Of golden horns that sang to rest  
Old bones of warriors under ground,  
Far now from all the bannered ways  
Where flash the legions of the sun,  
You fade — as if the last of days  
Were fading, and all wars were done.

## THE THREE TAVERNS

When the brethren heard of us, they came to meet us as far as Appii Forum, and The Three Taverns.

(*Acts xxviii, 15*)

HERODION, Apelles, Amplias,  
And Andronicus? Is it you I see—  
At last? And is it you now that are gazing  
As if in doubt of me? Was I not saying  
That I should come to Rome? I did say that;  
And I said furthermore that I should go  
On westward, where the gateway of the world  
Lets in the central sea. I did say that,  
But I say only, now, that I am Paul—  
A prisoner of the Law, and of the Lord  
A voice made free. If there be time enough  
To live, I may have more to tell you then  
Of western matters. I go now to Rome,  
Where Cæsar waits for me, and I shall wait,  
And Cæsar knows how long. In Cæsarea  
There was a legend of Agrippa saying  
In a light way to Festus, having heard  
My deposition, that I might be free,  
Had I stayed free of Cæsar; but the word  
Of God would have it as you see it is—  
And here I am. The cup that I shall drink

## THE THREE TAVERNS

Is mine to drink—the moment or the place  
Not mine to say. If it be now in Rome,  
Be it now in Rome; and if your faith exceed  
The shadow cast of hope, say not of me  
Too surely or too soon that years and shipwreck,  
And all the many deserts I have crossed  
That are not named or regioned, have undone  
Beyond the brevities of our mortal healing  
The part of me that is the least of me.  
You see an older man than he who fell  
Prone to the earth when he was nigh Damascus,  
Where the great light came down; yet I am he  
That fell, and he that saw, and he that heard.  
And I am here, at last; and if at last  
I give myself to make another crumb  
For this pernicious feast of time and men—  
Well, I have seen too much of time and men  
To fear the ravening or the wrath of either.

Yes, it is Paul you see—the Saul of Tarsus  
That was a fiery Jew, and had men slain  
For saying Something was beyond the Law,  
And in ourselves. I fed my suffering soul  
Upon the Law till I went famishing,  
Not knowing that I starved. How should I know,  
More than than any, that the food I had—  
What else it may have been—was not for me?  
My fathers and their fathers and their fathers  
Had found it good, and said there was no other,

## THE THREE TAVERNS

And I was of the line. When Stephen fell,  
Among the stones that crushed his life away,  
There was no place alive that I could see  
For such a man. Why should a man be given  
To live beyond the Law? So I said then,  
As men say now to me. How then do I  
Persist in living? Is that what you ask?  
If so, let my appearance be for you  
No living answer; for Time writes of death  
On men before they die, and what you see  
Is not the man. The man that you see not—  
The man within the man—is most alive;  
Though hatred would have ended, long ago,  
The bane of his activities. I have lived,  
Because the faith within me that is life  
Endures to live, and shall, till soon or late,  
Death, like a friend unseen, shall say to me  
My toil is over and my work begun.

How often, and how many a time again,  
Have I said I should be with you in Rome!  
He who is always coming never comes,  
Or comes too late, you may have told yourselves;  
And I may tell you now that after me,  
Whether I stay for little or for long,  
The wolves are coming. Have an eye for them,  
And a more careful ear for their confusion  
Than you need have much longer for the sound  
Of what I tell you—should I live to say  
More than I say to Cæsar. What I know

## THE THREE TAVERNS

Is down for you to read in what is written;  
And if I cloud a little with my own  
Mortality the gleam that is immortal,  
I do it only because I am I—  
Being on earth and of it, in so far  
As time flays yet the remnant. This you know;  
And if I sting men, as I do sometimes,  
With a sharp word that hurts, it is because  
Man's habit is to feel before he sees;  
And I am of a race that feels. Moreover,  
The world is here for what is not yet here  
For more than are a few; and even in Rome,  
Where men are so enamored of the Cross  
That fame has echoed, and increasingly,  
The music of your love and of your faith  
To foreign ears that are as far away  
As Antioch and Haran, yet I wonder  
How much of love you know, and if your faith  
Be the shut fruit of words. If so, remember  
Words are but shells unfilled. Jews have at least  
A Law to make them sorry they were born  
If they go long without it; and these Gentiles,  
For the first time in shrieking history,  
Have love and law together, if so they will,  
For their defense and their immunity  
In these last days. Rome, if I know the name,  
Will have anon a crown of thorns and fire  
Made ready for the wreathing of new masters,  
Of whom we are appointed, you and I,—

## THE THREE TAVERNS

And you are still to be when I am gone,  
Should I go presently. Let the word fall,  
Meanwhile, upon the dragon-ridden field  
Of circumstance, either to live or die;  
Concerning which there is a parable,  
Made easy for the comfort and attention  
Of those who preach, fearing they preach in vain.  
You are to plant, and then to plant again  
Where you have gathered, gathering as you go;  
For you are in the fields that are eternal,  
And you have not the burden of the Lord  
Upon your mortal shoulders. What you have  
Is a light yoke, made lighter by the wearing,  
Till it shall have the wonder and the weight  
Of a clear jewel, shining with a light  
Wherein the sun and all the fiery stars  
May soon be fading. When Gamaliel said  
That if they be of men these things are nothing,  
But if they be of God they are for none  
To overthrow, he spoke as a good Jew,  
And one who stayed a Jew; and he said all.  
And you know, by the temper of your faith,  
How far the fire is in you that I felt  
Before I knew Damascus. A word here,  
Or there, or not there, or not anywhere,  
Is not the Word that lives and is the life;  
And you, therefore, need weary not yourselves  
With jealous aches of others. If the world



## THE THREE TAVERNS

Were not a world of aches and innovations,  
Attainment would have no more joy of it.  
There will be creeds and schisms, creeds in creeds,  
And schisms in schisms; myriads will be done  
To death because a farthing has two sides,  
And is at last a farthing. Telling you this,  
I, who bid men to live, appeal to Cæsar.  
Once I had said the ways of God were dark,  
Meaning by that the dark ways of the Law.  
Such is the glory of our tribulations;  
For the Law kills the flesh that kills the Law,  
And we are then alive. We have eyes then;  
And we have then the Cross between two worlds—  
To guide us, or to blind us for a time,  
Till we have eyes indeed. The fire that smites  
A few on highways, changing all at once,  
Is not for all. The power that holds the world  
Away from God that holds himself away—  
Farther away than all your works and words  
Are like to fly without the wings of faith—  
Was not, nor ever shall be, a small hazard  
Enlivening the ways of easy leisure  
Or the cold road of knowledge. When our eyes  
Have wisdom, we see more than we remember;  
And the old world of our captivities  
May then become a smitten glimpse of ruin,  
Like one where vanished hewers have had their day  
Of wrath on Lebanon. Before we see,

## THE THREE TAVERNS

Meanwhile, we suffer; and I come to you,  
At last, through many storms and through much  
night.

Yet whatsoever I have undergone,  
My keepers in this instance are not hard.  
But for the chance of an ingratitude,  
I might indeed be curious of their mercy,  
And fearful of their leisure while I wait,  
A few leagues out of Rome. Men go to Rome,  
Not always to return—but not that now.  
Meanwhile, I seem to think you look at me  
With eyes that are at last more credulous  
Of my identity. You remark in me  
No sort of leaping giant, though some words  
Of mine to you from Corinth may have leapt  
A little through your eyes into your soul.  
I trust they were alive, and are alive  
Today; for there be none that shall indite  
So much of nothing as the man of words  
Who writes in the Lord's name for his name's sake  
And has not in his blood the fire of time  
To warm eternity. Let such a man—  
If once the light is in him and endures—  
Content himself to be the general man,  
Set free to sift the decencies and thereby  
To learn, except he be one set aside  
For sorrow, more of pleasure than of pain;  
Though if his light be not the light indeed,

## THE THREE TAVERNS

But a brief shine that never really was,  
And fails, leaving him worse than where he was,  
Then shall he be of all men destitute.  
And here were not an issue for much ink,  
Or much offending faction among scribes.

The Kingdom is within us, we are told ;  
And when I say to you that we possess it  
In such a measure as faith makes it ours,  
I say it with a sinner's privilege  
Of having seen and heard, and seen again,  
After a darkness; and if I affirm  
To the last hour that faith affords alone  
The Kingdom entrance and an entertainment,  
I do not see myself as one who says  
To man that he shall sit with folded hands  
Against the Coming. If I be anything,  
I move a driven agent among my kind,  
Establishing by the faith of Abraham,  
And by the grace of their necessities,  
The clamoring word that is the word of life  
Nearer than heretofore to the solution  
Of their tomb-serving doubts. If I have loosed  
A shaft of language that has flown sometimes  
A little higher than the hearts and heads  
Of nature's minions, it will yet be heard,  
Like a new song that waits for distant ears.  
I cannot be the man that I am not ;  
And while I own that earth is my affliction,

## THE THREE TAVERNS

I am a man of earth, who says not all  
To all alike. That were impossible,  
Even as it were so that He should plant  
A larger garden first. But you today  
Are for the larger sowing; and your seed,  
A little mixed, will have, as He foresaw,  
The foreign harvest of a wider growth,  
And one without an end. Many there are,  
And are to be, that shall partake of it,  
Though none may share it with an understanding  
That is not his alone. We are all alone;  
And yet we are all parcelled of one order—  
Jew, Gentile, or barbarian in the dark  
Of wildernesses that are not so much  
As names yet in a book. And there are many,  
Finding at last that words are not the Word,  
And finding only that, will flourish aloft,  
Like heads of captured Pharisees on pikes,  
Our contradictions and discrepancies;  
And there are many more will hang themselves  
Upon the letter, seeing not in the Word  
The friend of all who fail, and in their faith  
A sword of excellence to cut them down.

As long as there are glasses that are dark—  
And there are many—we see darkly through them;  
All which have I conceded and set down  
In words that have no shadow. What is dark  
Is dark, and we may not say otherwise;

## THE THREE TAVERNS

Yet what may be as dark as a lost fire  
For one of us, may still be for another  
A coming gleam across the gulf of ages,  
And a way home from shipwreck to the shore;  
And so, through pangs and ills and desperations,  
There may be light for all. There shall be light.  
As much as that, you know. You cannot say  
This woman or that man will be the next  
On whom it falls; you are not here for that.  
Your ministration is to be for others  
The firing of a rush that may for them  
Be soon the fire itself. The few at first  
Are fighting for the multitude at last;  
Therefore remember what Gamaliel said  
Before you, when the sick were lying down  
In streets all night for Peter's passing shadow.  
Fight, and say what you feel; say more than words.  
Give men to know that even their days of earth  
To come are more than ages that are gone.  
Say what you feel, while you have time to say it.  
Eternity will answer for itself,  
Without your intercession; yet the way  
For many is a long one, and as dark,  
Meanwhile, as dreams of hell. See not your toil  
Too much, and if I be away from you,  
Think of me as a brother to yourselves,  
Of many blemishes. Beware of stoics,  
And give your left hand to grammarians;  
And when you seem, as many a time you may,

## THE THREE TAVERNS

To have no other friend than hope, remember  
That you are not the first, or yet the last.

The best of life, until we see beyond  
The shadows of ourselves (and they are less  
Than even the blindest of indignant eyes  
Would have them) is in what we do not know.  
Make, then, for all your fears a place to sleep  
With all your faded sins; nor think yourselves  
Egregious and alone for your defects  
Of youth and yesterday. I was young once;  
And there's a question if you played the fool  
With a more fervid and inherent zeal  
Than I have in my story to remember,  
Or gave your necks to folly's conquering foot,  
Or flung yourselves with an unstudied aim,  
Less frequently than I. Never mind that.  
Man's little house of days will hold enough,  
Sometimes, to make him wish it were not his,  
But it will not hold all. Things that are dead  
Are best without it, and they own their death  
By virtue of their dying. Let them go,—  
But think you not the world is ashes yet,  
And you have all the fire. The world is here  
Today, and it may not be gone tomorrow;  
For there are millions, and there may be more,  
To make in turn a various estimation  
Of its old ills and ashes, and the traps  
Of its apparent wrath. Many with ears



## THE THREE TAVERNS

That hear not yet, shall have ears given to them,  
And then they shall hear strangely. Many with  
eyes

That are incredulous of the Mystery  
Shall yet be driven to feel, and then to read  
Where language has an end and is a veil,  
Not woven of our words. Many that hate  
Their kind are soon to know that without love  
Their faith is but the perjured name of nothing.  
I that have done some hating in my time  
See now no time for hate; I that have left,  
Fading behind me like familiar lights  
That are to shine no more for my returning,  
Home, friends, and honors,—I that have lost all else  
For wisdom, and the wealth of it, say now  
To you that out of wisdom has come love,  
That measures and is of itself the measure  
Of works and hope and faith. Your longest hours  
Are not so long that you may torture them  
And harass not yourselves; and the last days  
Are on the way that you prepare for them,  
And was prepared for you, here in a world  
Where you have sinned and suffered, striven and  
seen.

If you be not so hot for counting them  
Before they come that you consume yourselves,  
Peace may attend you all in these last days—  
And me, as well as you. Yes, even in Rome.  
Well, I have talked and rested, though I fear

## THE THREE TAVERNS

My rest has not been yours ; in which event,  
Forgive one who is only seven leagues  
From Cæsar. When I told you I should come,  
I did not see myself the criminal  
You contemplate, for seeing beyond the Law  
That which the Law saw not. But this, indeed,  
Was good of you, and I shall not forget ;  
No, I shall not forget you came so far  
To meet a man so dangerous. Well, farewell.  
They come to tell me I am going now—  
With them. I hope that we shall meet again,  
But none may say what he shall find in Rome.

## DEMOS

### I

ALL you that are enamored of my name  
And least intent on what most I require,  
Beware; for my design and your desire,  
Deplorably, are not as yet the same.  
Beware, I say, the failure and the shame  
Of losing that for which you now aspire  
So blindly, and of hazarding entire  
The gift that I was bringing when I came.

Give as I will, I cannot give you sight  
Whereby to see that with you there are some  
To lead you, and be led. But they are dumb  
Before the wrangling and the shrill delight  
Of your deliverance that has not come,  
And shall not, if I fail you—as I might.

## DEMOS

### II

So little have you seen of what awaits  
    Your fevered glimpse of a democracy  
    Confused and foiled with an equality  
Not equal to the envy it creates,  
That you see not how near you are the gates  
    Of an old king who listens fearfully  
    To you that are outside and are to be  
The noisy lords of imminent estates.

Rather be then your prayer that you shall have  
    Your kingdom undishonored. Having all,  
    See not the great among you for the small,  
But hear their silence; for the few shall save  
    The many, or the many are to fall—  
Still to be wrangling in a noisy grave.

## THE FLYING DUTCHMAN

UNYIELDING in the pride of his defiance,  
Afloat with none to serve or to command,  
Lord of himself at last, and all by Science,  
He seeks the Vanished Land.

Alone, by the one light of his one thought,  
He steers to find the shore from which we came,—  
Fearless of in what coil he may be caught  
On seas that have no name.

Into the night he sails; and after night  
There is a dawning, though there be no sun;  
Wherefore, with nothing but himself in sight,  
Unsighted, he sails on.

At last there is a lifting of the cloud  
Between the flood before him and the sky;  
And then—though he may curse the Power aloud  
That has no power to die—

He steers himself away from what is haunted  
By the old ghost of what has been before,—  
Abandoning, as always, and undaunted,  
One fog-walled island more.

## TACT

OBSERVANT of the way she told  
So much of what was true,  
No vanity could long withhold  
Regard that was her due:  
She spared him the familiar guile,  
So easily achieved,  
That only made a man to smile  
And left him undeceived.

Aware that all imagining  
Of more than what she meant  
Would urge an end of everything,  
He stayed; and when he went,  
They parted with a merry word  
That was to him as light  
As any that was ever heard  
Upon a starry night.

She smiled a little, knowing well  
That he would not remark  
The ruins of a day that fell  
Around her in the dark:  
He saw no ruins anywhere,  
Nor fancied there were scars  
On anyone who lingered there,  
Alone below the stars.



## ON THE WAY

(PHILADELPHIA, 1794)

NOTE.—The following imaginary dialogue between Alexander Hamilton and Aaron Burr, which is not based upon any specific incident in American history, may be supposed to have occurred a few months previous to Hamilton's retirement from Washington's Cabinet in 1795 and a few years before the political ingenuities of Burr—who has been characterized, without much exaggeration, as the inventor of American politics—began to be conspicuously formidable to the Federalists. These activities on the part of Burr resulted, as the reader will remember, in the Burr-Jefferson tie for the Presidency in 1800, and finally in the Burr-Hamilton duel at Weehawken in 1804.

### BURR

HAMILTON, if he rides you down, remember  
That I was here to speak, and so to save  
Your fabric from catastrophe. That's good;  
For I perceive that you observe him also.  
A President, a-riding of his horse,  
May dust a General and be forgiven;  
But why be dusted—when we're all alike,  
All equal, and all happy. Here he comes—  
And there he goes. And we, by your new patent,  
Would seem to be two kings here by the wayside,

## ON THE WAY

With our two hats off to his Excellency.  
Why not his Majesty, and done with it?  
Forgive me if I shook your meditation,  
But you that weld our credit should have eyes  
To see what's coming. Bury me first if *I* do.

### HAMILTON

There's always in some pocket of your brain  
A care for me; wherefore my gratitude  
For your attention is commensurate  
With your concern. Yes, Burr, we are two kings;  
We are as royal as two ditch-diggers;  
But owe me not your sceptre. These are the days  
When first a few seem all; but if we live,  
We may again be seen to be the few  
That we have always been. These are the days  
When men forget the stars, and are forgotten.

### BURR

But why forget them? They're the same that  
winked  
Upon the world when Alcibiades  
Cut off his dog's tail to induce distinction.  
There are dogs yet, and Alcibiades  
Is not forgotten.

### HAMILTON

Yes, there are dogs enough,  
God knows; and I can hear them in my dreams.

## ON THE WAY

BURR

Never a doubt. But what you hear the most  
Is your new music, something out of tune  
With your intention. How in the name of Cain,  
I seem to hear you ask, are men to dance,  
When all men are musicians. Tell me that,  
I hear you saying, and I'll tell you the name  
Of Samson's mother. But why shroud yourself  
Before the coffin comes? For all you know,  
The tree that is to fall for your last house  
Is now a sapling. You may have to wait  
So long as to be sorry; though I doubt it,  
For you are not at home in your new Eden  
Where chilly whispers of a likely frost  
Accumulate already in the air.  
I think a touch of ermine, Hamilton,  
Would be for you in your autumnal mood  
A pleasant sort of warmth along the shoulders.

HAMILTON

If so it is you think, you may as well  
Give over thinking. We are done with ermine.  
What I fear most is not the multitude,  
But those who are to loop it with a string  
That has one end in France and one end here.  
I'm not so fortified with observation  
That I could swear that more than half a score  
Among us who see lightning see that ruin

## ON THE WAY

Is not the work of thunder. Since the world  
Was ordered, there was never a long pause  
For caution between doing and undoing.

### BURR

Go on, sir; my attention is a trap  
Set for the catching of all compliments  
To Monticello, and all else abroad  
That has a name or an identity.

### HAMILTON

I leave to you the names—there are too many;  
Yet one there is to sift and hold apart,  
As now I see. There comes at last a glimmer  
That is not always clouded, or too late.  
But I was near and young, and had the reins  
To play with while he manned a team so raw  
That only God knows where the end had been  
Of all that riding without Washington.  
There was a nation in the man who passed us,  
If there was not a world. I may have driven  
Since then some restive horses, and alone,  
And through a splashing of abundant mud;  
But he who made the dust that sets you on  
To coughing, made the road. Now it seems dry,  
And in a measure safe.

## ON THE WAY

BURR

Here's a new tune  
From Hamilton. Has your caution all at once,  
And over night, grown till it wrecks the cradle?  
I have forgotten what my father said  
When I was born, but there's a rustling of it  
Among my memories, and it makes a noise  
About as loud as all that I have held  
And fondled heretofore of your same caution.  
But that's affairs, not feelings. If our friends  
Guessed half we say of them, our enemies  
Would itch in our friends' jackets. Howsoever,  
The world is of a sudden on its head,  
And all are spilled—unless you cling alone  
With Washington. Ask Adams about that.

HAMILTON

We'll not ask Adams about anything.  
We fish for lizards when we choose to ask  
For what we know already is not coming,  
And we must eat the answer. Where's the use  
Of asking when this man says everything,  
With all his tongues of silence?

BURR

I dare say.  
I dare say, but I won't. One of those tongues

## ON THE WAY

I'll borrow for the nonce. He'll never miss it.  
We mean his Western Majesty, King George.

HAMILTON

I mean the man who rode by on his horse.  
I'll beg of you the meed of your indulgence  
If I should say this planet may have done  
A deal of weary whirling when at last,  
If ever, Time shall aggregate again  
A majesty like his that has no name.

BURR

Then you concede his Majesty? That's good,  
And what of yours? Here are two majesties.  
Favor the Left a little, Hamilton,  
Or you'll be floundering in the ditch that waits  
For riders who forget where they are riding.  
If we and France, as you anticipate,  
Must eat each other, what Cæsar, if not yourself,  
Do you see for the master of the feast?  
There may be a place waiting on your head  
For laurel thick as Nero's. You don't know.  
I have not crossed your glory, though I might  
If I saw thrones at auction.

HAMILTON

Yes, you might.  
If war is on the way, I shall be—here;  
And I've no vision of your distant heels.



## ON THE WAY

BURR

I see that I shall take an inference  
To bed with me to-night to keep me warm.  
I thank you, Hamilton, and I approve  
Your fealty to the aggregated greatness  
Of him you lean on while he leans on you.

HAMILTON

This easy phrasing is a game of yours  
That you may win to lose. I beg your pardon,  
But you that have the sight will not employ  
The will to see with it. If you did so,  
There might be fewer ditches dug for others  
In your perspective; and there might be fewer  
Contemporary moles of prejudice  
Between you and the man who made the dust.  
Call him a genius or a gentleman,  
A prophet or a builder, or what not,  
But hold your disposition off the balance,  
And weigh him in the light. Once (I believe  
I tell you nothing new to your surmise,  
Or to the tongues of towns and villages)  
I nourished with an adolescent fancy—  
Surely forgivable to you, my friend—  
An innocent and amiable conviction  
That I was, by the grace of honest fortune,  
A savior at his elbow through the war,  
Where I might have observed, more than I did,

## ON THE WAY

Patience and wholesome passion. I was there,  
And for such honor I gave nothing worse  
Than some advice at which he may have smiled.  
I must have given a modicum besides,  
Or the rough interval between those days  
And these would never have made for me my  
    friends,  
Or enemies. I should be something somewhere—  
I say not what—but I should not be here  
If he had not been there. Possibly, too,  
You might not—or that Quaker with his cane.

### BURR

Possibly, too, I should. When the Almighty  
Rides a white horse, I fancy we shall know it.

### HAMILTON

It was a man, Burr, that was in my mind;  
No god, or ghost, or demon—only a man:  
A man whose occupation is the need  
Of those who would not feel it if it bit them;  
And one who shapes an age while he endures  
The pin pricks of inferiorities;  
A cautious man, because he is but one;  
A lonely man, because he is a thousand.  
No marvel you are slow to find in him  
The genius that is one spark or is nothing:  
His genius is a flame that he must hold  
So far above the common heads of men

## ON THE WAY

That they may view him only through the mist  
Of their defect, and wonder what he is.  
It seems to me the mystery that is in him  
That makes him only more to me a man  
Than any other I have ever known.

### BURR

I grant you that his worship is a man.  
I'm not so much at home with mysteries,  
May be, as you—so leave him with his fire:  
God knows that I shall never put it out.  
He has not made a cripple of himself  
In his pursuit of me, though I have heard  
His condescension honors me with parts.  
Parts make a whole, if we've enough of them;  
And once I figured a sufficiency  
To be at least an atom in the annals  
Of your republic. But I must have erred.

### HAMILTON

You smile as if your spirit lived at ease  
With error. I should not have named it so,  
Failing assent from you; nor, if I did,  
Should I be so complacent in my skill  
To comb the tangled language of the people  
As to be sure of anything in these days.  
Put that much in account with modesty.

## ON THE WAY

BURR

What in the name of Ahab, Hamilton,  
Have you, in the last region of your dreaming,  
To do with "people"? You may be the devil  
In your dead-reckoning of what reefs and shoals  
Are waiting on the progress of our ship  
Unless you steer it, but you'll find it irksome  
Alone there in the stern; and some warm day  
There'll be an inland music in the rigging,  
And afterwards on deck. I'm not affined  
Or favored overmuch at Monticello,  
But there's a mighty swarming of new bees  
About the premises, and all have wings.  
If you hear something buzzing before long,  
Be thoughtful how you strike, remembering also  
There was a fellow Naboth had a vineyard,  
And Ahab cut his hair off and went softly.

HAMILTON

I don't remember that he cut his hair off.

BURR

Somehow I rather fancy that he did.  
If so, it's in the Book; and if not so,  
He did the rest, and did it handsomely.

HAMILTON

Commend yourself to Ahab and his ways  
If they inveigle you to emulation;

## ON THE WAY

But where, if I may ask it, are you tending  
With your invidious wielding of the Scriptures?  
You call to mind an eminent archangel  
Who fell to make him famous. Would you fall  
So far as he, to be so far remembered?

### BURR

Before I fall or rise, or am an angel,  
I shall acquaint myself a little further  
With our new land's new language, which is not—  
Peace to your dreams—an idiom to your liking.  
I'm wondering if a man may always know  
How old a man may be at thirty-seven;  
I wonder likewise if a prettier time  
Could be decreed for a good man to vanish  
Than about now for you, before you fade,  
And even your friends are seeing that you have had  
Your cup too full for longer mortal triumph.  
Well, you have had enough, and had it young;  
And the old wine is nearer to the lees  
Than you are to the work that you are doing.

### HAMILTON

When does this philological excursion  
Into new lands and languages begin?

### BURR

Anon—that is, already. Only Fortune  
Gave me this afternoon the benefaction

## ON THE WAY

Of your blue back, which I for love pursued,  
And in pursuing may have saved your life—  
Also the world a pounding piece of news:  
Hamilton bites the dust of Washington,  
Or rather of his horse. For you alone,  
Or for your fame, I'd wish it might have been so.

### HAMILTON

Not every man among us has a friend  
So jealous for the other's fame. How long  
Are you to diagnose the doubtful case  
Of Demos—and what for? Have you a sword  
For some new Damocles? If it's for me,  
I have lost all official appetite,  
And shall have faded, after January,  
Into the law. I'm going to New York.

### BURR

No matter where you are, one of these days  
I shall come back to you and tell you something.  
This Demos, I have heard, has in his wrist  
A pulse that no two doctors have as yet  
Counted and found the same, and in his mouth  
A tongue that has the like alacrity  
For saying or not for saying what most it is  
That pullulates in his ignoble mind.  
One of these days I shall appear again,  
To tell you more of him and his opinions;  
I shall not be so long out of your sight,



## ON THE WAY

Or take myself so far, that I may not,  
Like Alcibiades, come back again.  
He went away to Phrygia, and fared ill.

HAMILTON

There's an example in Themistocles:  
He went away to Persia, and fared well.

BURR

So? Must I go so far? And if so, why so?  
I had not planned it so. Is this the road  
I take? If so, farewell.

HAMILTON

Quite so. Farewell.

## JOHN BROWN

THOUGH for your sake I would not have you now  
So near to me tonight as now you are,  
God knows how much a stranger to my heart  
Was any cold word that I may have written;  
And you, poor woman that I made my wife,  
You have had more of loneliness, I fear,  
Than I—though I have been the most alone,  
Even when the most attended. So it was  
God set the mark of his inscrutable  
Necessity on one that was to grope,  
And serve, and suffer, and withal be glad  
For what was his, and is, and is to be,  
When his old bones, that are a burden now,  
Are saying what the man who carried them  
Had not the power to say. Bones in a grave,  
Cover them as they will with choking earth,  
May shout the truth to men who put them there,  
More than all orators. And so, my dear,  
Since you have cheated wisdom for the sake  
Of sorrow, let your sorrow be for you,  
This last of nights before the last of days,  
The lying ghost of what there is of me  
That is the most alive. There is no death

## JOHN BROWN

For me in what they do. Their death it is  
They should heed most when the sun comes again  
To make them solemn. There are some I know  
Whose eyes will hardly see their occupation,  
For tears in them—and all for one old man;  
For some of them will pity this old man,  
Who took upon himself the work of God  
Because he pitied millions. That will be  
For them, I fancy, their compassionate  
Best way of saying what is best in them  
To say; for they can say no more than that,  
And they can do no more than what the dawn  
Of one more day shall give them light enough  
To do. But there are many days to be,  
And there are many men to give their blood,  
As I gave mine for them. May they come soon!

May they come soon, I say. And when they come,  
May all that I have said unheard be heard,  
Proving at last, or maybe not—no matter—  
What sort of madness was the part of me  
That made me strike, whether I found the mark  
Or missed it. Meanwhile, I've a strange content,  
A patience, and a vast indifference  
To what men say of me and what men fear  
To say. There was a work to be begun,  
And when the Voice, that I have heard so long,  
Announced as in a thousand silences  
An end of preparation, I began

## JOHN BROWN

The coming work of death which is to be,  
That life may be. There is no other way  
Than the old way of war for a new land  
That will not know itself and is tonight  
A stranger to itself, and to the world  
A more prodigious upstart among states  
Than I was among men, and so shall be  
Till they are told and told, and told again;  
For men are children, waiting to be told,  
And most of them are children all their lives.  
The good God in his wisdom had them so,  
That now and then a madman or a seer  
May shake them out of their complacency  
And shame them into deeds. The major file  
See only what their fathers may have seen,  
Or may have said they saw when they saw nothing.  
I do not say it matters what they saw.  
Now and again to some lone soul or other  
God speaks, and there is hanging to be done,—  
As once there was a burning of our bodies  
Alive, albeit our souls were sorry fuel.  
But now the fires are few, and we are poised  
Accordingly, for the state's benefit,  
A few still minutes between heaven and earth.  
The purpose is, when they have seen enough  
Of what it is that they are not to see,  
To pluck me as an unripe fruit of treason,  
And then to fling me back to the same earth  
Of which they are, as I suppose, the flower—

## JOHN BROWN

Not given to know the riper fruit that waits  
For a more comprehensive harvesting.

Yes, may they come, and soon. Again I say,  
May they come soon!—before too many of them  
Shall be the bloody cost of our defection.  
When hell waits on the dawn of a new state,  
Better it were that hell should not wait long,—  
Or so it is I see it who should see  
As far or farther into time tonight  
Than they who talk and tremble for me now,  
Or wish me to those everlasting fires  
That are for me no fear. Too many fires  
Have sought me out and seared me to the bone—  
Thereby, for all I know, to temper me  
For what was mine to do. If I did ill  
What I did well, let men say I was mad;  
Or let my name for ever be a question  
That will not sleep in history. What men say  
I was will cool no cannon, dull no sword,  
Invalidate no truth. Meanwhile, I was;  
And the long train is lighted that shall burn,  
Though floods of wrath may drench it, and hot feet  
May stamp it for a slight time into smoke  
That shall blaze up again with growing speed,  
Until at last a fiery crash will come  
To cleanse and shake a wounded hemisphere,  
And heal it of a long malignity  
That angry time discredits and disowns.

## JOHN BROWN

Tonight there are men saying many things;  
And some who see life in the last of me  
Will answer first the coming call to death;  
For death is what is coming, and then life.  
I do not say again for the dull sake  
Of speech what you have heard me say before,  
But rather for the sake of all I am,  
And all God made of me. A man to die  
As I do must have done some other work  
Than man's alone. I was not after glory,  
But there was glory with me, like a friend,  
Throughout those crippling years when friends  
were few,  
And fearful to be known by their own names  
When mine was vilified for their approval.  
Yet friends they are, and they did what was given  
Their will to do; they could have done no more.  
I was the one man mad enough, it seems,  
To do my work; and now my work is over.  
And you, my dear, are not to mourn for me,  
Or for your sons, more than a soul should mourn  
In Paradise, done with evil and with earth.  
There is not much of earth in what remains  
For you; and what there may be left of it  
For your endurance you shall have at last  
In peace, without the twinge of any fear  
For my condition; for I shall be done  
With plans and actions that have heretofore  
Made your days long and your nights ominous



## JOHN BROWN

With darkness and the many distances  
That were between us. When the silence comes,  
I shall in faith be nearer to you than  
Than I am now in fact. What you see now  
Is only the outside of an old man,  
Older than years have made him. Let him die,  
And let him be a thing for little grief.  
There was a time for service, and he served;  
And there is no more time for anything  
But a short gratefulness to those who gave  
Their scared allegiance to an enterprise  
That has the name of treason—which will serve  
As well as any other for the present.  
There are some deeds of men that have no names,  
And mine may like as not be one of them.  
I am not looking far for names tonight.  
The King of Glory was without a name  
Until men gave him one; yet there He was,  
Before we found Him and affronted Him  
With numerous ingenuities of evil,  
Of which one, with His aid, is to be swept  
And washed out of the world with fire and blood.

Once I believed it might have come to pass  
With a small cost of blood; but I was dreaming—  
Dreaming that I believed. The Voice I heard  
When I left you behind me in the north,—  
To wait there and to wonder and grow old  
Of loneliness,—told only what was best,

## JOHN BROWN

And with a saving vagueness, I should know  
Till I knew more. And had I known even then—  
After grim years of search and suffering,  
So many of them to end as they began—  
After my sickening doubts and estimations  
Of plans abandoned and of new plans vain—  
After a weary delving everywhere  
For men with every virtue but the Vision—  
Could I have known, I say, before I left you  
That summer morning, all there was to know—  
Even unto the last consuming word  
That would have blasted every mortal answer  
As lightning would annihilate a leaf,  
I might have trembled on that summer morning;  
I might have wavered; and I might have failed.

And there are many among men today  
To say of me that I had best have wavered.  
So has it been, so shall it always be,  
For those of us who give ourselves to die  
Before we are so parcelled and approved  
As to be slaughtered by authority.  
We do not make so much of what they say  
As they of what our folly says of us;  
They give us hardly time enough for that,  
And thereby we gain much by losing little.  
Few are alive to-day with less to lose  
Than I who tell you this, or more to gain;  
And whether I speak as one to be destroyed

## JOHN BROWN

For no good end outside his own destruction,  
Time shall have more to say than men shall hear  
Between now and the coming of that harvest  
Which is to come. Before it comes, I go—  
By the short road that mystery makes long  
For man's endurance of accomplishment.  
I shall have more to say when I am dead.

## THE FALSE GODS

“WE are false and evanescent, and aware of our  
deceit,  
From the straw that is our vitals to the clay that  
is our feet.  
You may serve us if you must, and you shall have  
your wage of ashes,—  
Though arrears due thereafter may be hard for you  
to meet.

“You may swear that we are solid, you may say that  
we are strong,  
But we know that we are neither and we say that  
you are wrong;  
You may find an easy worship in acclaiming our  
indulgence,  
But your large admiration of us now is not for long.

“If your doom is to adore us with a doubt that’s  
never still,  
And you pray to see our faces—pray in earnest, and  
you will.  
You may gaze at us and live, and live assured of  
our confusion:

## THE FALSE GODS

For the False Gods are mortal, and are made for  
you to kill.

“And you may as well observe, while apprehensively at ease  
With an Art that’s inorganic and is anything you  
please,  
That anon your newest ruin may lie crumbling un-  
regarded,  
Like an old shrine forgotten in a forest of new trees.

“Howsoever like no other be the mode you may  
employ,  
There’s an order in the ages for the ages to enjoy;  
Though the temples you are shaping and the pas-  
sions you are singing  
Are a long way from Athens and a longer way from  
Troy.

“When we promise more than ever of what never  
shall arrive,  
And you seem a little more than ordinarily alive,  
Make a note that you are sure you understand our  
obligations—  
For there’s grief always auditing where two and  
two are five.

“There was this for us to say and there was this for  
you to know,

## THE FALSE GODS

Though it humbles and it hurts us when we have to  
tell you so.

If you doubt the only truth in all our perjured  
composition,

May the True Gods attend you and forget us when  
we go.”



## ARCHIBALD'S EXAMPLE

OLD ARCHIBALD, in his eternal chair,  
Where trespassers, whatever their degree,  
Were soon frowned out again, was looking off  
Across the clover when he said to me:

“My green hill yonder, where the sun goes down  
Without a scratch, was once inhabited  
By trees that injured him—an evil trash  
That made a cage, and held him while he bled.

“Gone fifty years, I see them as they were  
Before they fell. They were a crooked lot  
To spoil my sunset, and I saw no time  
In fifty years for crooked things to rot.

“Trees, yes; but not a service or a joy  
To God or man, for they were thieves of light.  
So down they came. Nature and I looked on,  
And we were glad when they were out of sight.

“Trees are like men, sometimes; and that being so,  
So much for that.” He twinkled in his chair,  
And looked across the clover to the place  
That he remembered when the trees were there.

## LONDON BRIDGE

“Do I hear them? Yes, I hear the children singing  
—and what of it?

Have you come with eyes afire to find me now and  
ask me that?

If I were not their father and if you were not their  
mother,

We might believe they made a noise. . . . What are  
you—driving at!”

“Well, be glad that you can hear them, and be glad  
they are so near us,—

For I have heard the stars of heaven, and they were  
nearer still.

All within an hour it is that I have heard them  
calling,

And though I pray for them to cease, I know they  
never will;

For their music on my heart, though you may freeze  
it, will fall always,

Like summer snow that never melts upon a moun-  
tain-top.

Do you hear them? Do you hear them overhead—  
the children—singing?

Do you hear the children singing? . . . God, will  
you make them stop!”

## LONDON BRIDGE

“And what now in his holy name have you to do  
with mountains?

We’re back to town again, my dear, and we’ve a  
dance tonight.

Frozen hearts and falling music? Snow and stars,  
and—what the devil!

Say it over to me slowly, and be sure you have it  
right.”

“God knows if I be right or wrong in saying what  
I tell you,

Or if I know the meaning any more of what I say.  
All I know is, it will kill me if I try to keep it  
hidden—

Well, I met him. . . . Yes, I met him, and I talked  
with him—today.”

“You met him? Did you meet the ghost of some-  
one you had poisoned,

Long ago, before I knew you for the woman that  
you are?

Take a chair; and don’t begin your stories always  
in the middle.

Was he man, or was he demon? Anyhow, you’ve  
gone too far

To go back, and I’m your servant. I’m the lord,  
but you’re the master.

Now go on with what you know, for I’m excited.”

## LONDON BRIDGE

“Do you mean—  
Do you mean to make me try to think that you know  
less than I do?”

“I know that you foreshadow the beginning of a  
scene.  
Pray be careful, and as accurate as if the doors of  
heaven  
Were to swing or to stay bolted from now on for  
evermore.”

“Do you conceive, with all your smooth contempt  
of every feeling,  
Of hiding what you know and what you must have  
known before?  
Is it worth a woman's torture to stand here and  
have you smiling,  
With only your poor fetish of possession on your  
side?  
No thing but one is wholly sure, and that's not one  
to scare me;  
When I meet it I may say to God at last that I  
have tried.  
And yet, for all I know, or all I dare believe, my  
trials  
Henceforward will be more for you to bear than are  
your own;  
And you must give me keys of yours to rooms I  
have not entered.

## LONDON BRIDGE

Do you see me on your threshold all my life, and  
there alone?

Will you tell me where you see me in your fancy—  
when it leads you

Far enough beyond the moment for a glance at the  
abyss?"

"Will you tell me what intrinsic and amazing sort  
of nonsense

You are crowding on the patience of the man who  
gives you—this?

Look around you and be sorry you're not living in  
an attic,

With a civet and a fish-net, and with you to pay  
the rent.

I say words that you can spell without the use of  
all your letters;

And I grant, if you insist, that I've a guess at  
what you meant."

"Have I told you, then, for nothing, that I met  
him? Are you trying

To be merry while you try to make me hate you?"

"Think again,

My dear, before you tell me, in a language un-  
becoming

To a lady, what you plan to tell me next. If I  
complain,

## LONDON BRIDGE

If I seem an atom peevish at the preference you mention—

Or imply, to be precise—you may believe, or you may not,

That I'm a trifle more aware of what he wants than you are.

But I shouldn't throw that at you. Make believe that I forgot.

Make believe that he's a genius, if you like,—but in the meantime

Don't go back to rocking-horses. There, there, there, now."

"Make believe!

When you see me standing helpless on a plank above a whirlpool,

Do I drown, or do I hear you when you say it? Make believe?

How much more am I to say or do for you before I tell you

That I met him! What's to follow now may be for you to choose.

Do you hear me? Won't you listen? It's an easy thing to listen. . . ."

"And it's easy to be crazy when there's everything to lose."



## LONDON BRIDGE

“If at last you have a notion that I mean what I  
am saying,  
Do I seem to tell you nothing when I tell you I  
shall try?  
If you save me, and I lose him—I don’t know—it  
won’t much matter.  
I dare say that I’ve lied enough, but now I do  
not lie.”

“Do you fancy me the one man who has waited and  
said nothing  
While a wife has dragged an old infatuation from  
a tomb?  
Give the thing a little air and it will vanish into  
ashes.  
There you are—piff! presto!”

“When I came into this room,  
It seemed as if I saw the place, and you there at  
your table,  
As you are now at this moment, for the last time  
in my life;  
And I told myself before I came to find you, ‘I  
shall tell him,  
If I can, what I have learned of him since I became  
his wife.’  
And if you say, as I’ve no doubt you will before  
I finish,

## LONDON BRIDGE

That you have tried unceasingly, with all your  
might and main,  
To teach me, knowing more than I of what it was  
I needed,  
Don't think, with all you may have thought, that  
you have tried in vain;  
For you have taught me more than hides in all  
the shelves of knowledge  
Of how little you found that's in me and was in  
me all along.  
I believed, if I intruded nothing on you that I  
cared for,  
I'd be half as much as horses,—and it seems that I  
was wrong;  
I believed there was enough of earth in me, with all  
my nonsense  
Over things that made you sleepy, to keep some-  
thing still awake;  
But you taught me soon to read my book, and God  
knows I have read it—  
Ages longer than an angel would have read it for  
your sake.  
I have said that you must open other doors than I  
have entered,  
But I wondered while I said it if I might not be  
obscure.  
Is there anything in all your pedigrees and in-  
ventories

## LONDON BRIDGE

With a value more elusive than a dollar's? Are  
you sure  
That if I starve another year for you I shall be  
stronger  
To endure another like it—and another—till I'm  
dead?"

"Has your tame cat sold a picture?—or more likely  
had a windfall?  
Or for God's sake, what's broke loose? Have you  
a bee-hive in your head?  
A little more of this from you will not be easy  
hearing.  
Do you know that? Understand it, if you do; for  
if you won't. . . .  
What the devil are you saying! Make believe you  
never said it,  
And I'll say I never heard it. . . . Oh, you. . . .  
If you. . . ."

"If I don't?"

"There are men who say there's reason hidden  
somewhere in a woman,  
But I doubt if God himself remembers where the  
key was hung."

"He may not; for they say that even God himself  
is growing.

## LONDON BRIDGE

I wonder if he makes believe that he is growing  
young;  
I wonder if he makes believe that women who are  
giving  
All they have in holy loathing to a stranger all  
their lives  
Are the wise ones who build houses in the  
Bible. . . .”

“Stop—you devil!”

“. . . Or that souls are any whiter when their  
bodies are called wives.  
If a dollar's worth of gold will hoop the walls of  
hell together,  
Why need heaven be such a ruin of a place that  
never was?  
And if at last I lied my starving soul away to  
nothing,  
Are you sure you might not miss it? Have you  
come to such a pass  
That you would have me longer in your arms if  
you discovered  
That I made you into someone else. . . . Oh! . . .  
Well, there are worse ways.  
But why aim it at my feet—unless you fear you  
may be sorry. . . .  
There are many days ahead of you.”

## LONDON BRIDGE

“I do not see those days.”

“I can see them. Granted even I am wrong, there  
are the children.

And are they to praise their father for his insight  
if we die?

Do you hear them? Do you hear them overhead—  
the children—singing?

Do you hear them? Do you hear the children?”

“Damn the children!”

“Why?

What have *they* done? . . . Well, then,—do it.  
. . . Do it now, and have it over.

“Oh, you devil! . . . Oh, you. . . .”

“No, I’m not a devil, I’m a prophet—  
One who sees the end already of so much that one  
end more

Would have now the small importance of one other  
small illusion,

Which in turn would have a welcome where the  
rest have gone before.

But if I were you, my fancy would look on a little  
farther

For the glimpse of a release that may be somewhere  
still in sight.

## LONDON BRIDGE

Furthermore, you must remember those two hundred invitations

For the dancing after dinner. We shall have to shine tonight.

We shall dance, and be as happy as a pair of merry spectres,

On the grave of all the lies that we shall never have to tell;

We shall dance among the ruins of the tomb of our endurance,

And I have not a doubt that we shall do it very well.

There!—I'm glad you've put it back; for I don't like it. Shut the drawer now.

No—no—don't cancel anything. I'll dance until I drop.

I can't walk yet, but I'm going to. . . . Go away somewhere, and leave me. . . .

Oh, you children! Oh, you children! . . . God, will they never stop!"



## TASKER NORCROSS

“WHETHER all towns and all who live in them—  
So long as they be somewhere in this world  
That we in our complacency call ours—  
Are more or less the same, I leave to you.  
I should say less. Whether or not, meanwhile,  
We’ve all two legs—and as for that, we haven’t—  
There were three kinds of men where I was born:  
The good, the not so good, and Tasker Norcross.  
Now there are two kinds.”

“Meaning, as I divine,  
Your friend is dead,” I ventured.

Ferguson,  
Who talked himself at last out of the world  
He censured, and is therefore silent now,  
Agreed indifferently: “My friends are dead—  
Or most of them.”

“Remember one that isn’t,”  
I said, protesting. “Honor him for his ears;  
Treasure him also for his understanding.”  
Ferguson sighed, and then talked on again:  
“You have an overgrown alacrity

## TASKER NORCROSS

For saying nothing much and hearing less;  
And I've a thankless wonder, at the start,  
How much it is to you that I shall tell  
What I have now to say of Tasker Norcross,  
And how much to the air that is around you.  
But given a patience that is not averse  
To the slow tragedies of haunted men—  
Horrors, in fact, if you've a skilful eye  
To know them at their firesides, or out walking,—”

“Horrors,” I said, “are my necessity;  
And I would have them, for their best effect,  
Always out walking.”

Ferguson frowned at me:  
“The wisest of us are not those who laugh  
Before they know. Most of us never know—  
Or the long toil of our mortality  
Would not be done. Most of us never know—  
And there you have a reason to believe  
In God, if you may have no other. Norcross,  
Or so I gather of his infirmity,  
Was given to know more than he should have  
known,  
And only God knows why. See for yourself  
An old house full of ghosts of ancestors,  
Who did their best, or worst, and having done it,  
Died honorably; and each with a distinction  
That hardly would have been for him that had it,

## TASKER NORCROSS

Had honor failed him wholly as a friend.  
Honor that is a friend begets a friend.  
Whether or not we love him, still we have him;  
And we must live somehow by what we have,  
Or then we die. If you say chemistry,  
Then you must have your molecules in motion,  
And in their right abundance. Failing either,  
You have not long to dance. Failing a friend,  
A genius, or a madness, or a faith  
Larger than desperation, you are here  
For as much longer than you like as may be.  
Imagining now, by way of an example,  
Myself a more or less remembered phantom—  
Again, I should say less—how many times  
A day should I come back to you? No answer.  
Forgive me when I seem a little careless,  
But we must have examples, or be lucid  
Without them; and I question your adherence  
To such an undramatic narrative  
As this of mine, without the personal hook.”

“A time is given in Ecclesiastes  
For divers works,” I told him. “Is there one  
For saying nothing in return for nothing?  
If not, there should be.” I could feel his eyes,  
And they were like two cold inquiring points  
Of a sharp metal. When I looked again,  
To see them shine, the cold that I had felt  
Was gone to make way for a smouldering

## TASKER NORCROSS

Of lonely fire that I, as I knew then,  
Could never quench with kindness or with lies.  
I should have done whatever there was to do  
For Ferguson, yet I could not have mourned  
In honesty for once around the clock  
The loss of him, for my sake or for his,  
Try as I might; nor would his ghost approve,  
Had I the power and the unthinking will  
To make him tread again without an aim  
The road that was behind him—and without  
The faith, or friend, or genius, or the madness  
That he contended was imperative.

After a silence that had been too long,  
“It may be quite as well we don’t,” he said;  
“As well, I mean, that we don’t always say it.  
You know best what I mean, and I suppose  
You might have said it better. What was that?  
Incorrigible? Am I incorrigible?  
Well, it’s a word; and a word has its use,  
Or, like a man, it will soon have a grave.  
It’s a good word enough. Incorrigible,  
May be, for all I know, the word for Norcross.  
See for yourself that house of his again  
That he called home: An old house, painted white,  
Square as a box, and chillier than a tomb  
To look at or to live in. There were trees—  
Too many of them, if such a thing may be—  
Before it and around it. Down in front

## TASKER NORCROSS

There was a road, a railroad, and a river;  
Then there were hills behind it, and more trees.  
The thing would fairly stare at you through trees,  
Like a pale inmate out of a barred window  
With a green shade half down; and I dare say  
People who passed have said: 'There's where he  
lives.

We know him, but we do not seem to know  
That we remember any good of him,  
Or any evil that is interesting.  
There you have all we know and all we care.'  
They might have said it in all sorts of ways;  
And then, if they perceived a cat, they might  
Or might not have remembered what they said.  
The cat might have a personality—  
And maybe the same one the Lord left out  
Of Tasker Norcross, who, for lack of it,  
Saw the same sun go down year after year;  
All which at last was my discovery.  
And only mine, so far as evidence  
Enlightens one more darkness. You have known  
All round you, all your days, men who are nothing—

Nothing, I mean, so far as time tells yet  
Of any other need it has of them  
Than to make sextons hardy—but no less  
Are to themselves incalculably something,  
And therefore to be cherished. God, you see,  
Being sorry for them in their fashioning,

## TASKER NORCROSS

Indemnified them with a quaint esteem  
Of self, and with illusions long as life.  
You know them well, and you have smiled at them;  
And they, in their serenity, may have had  
Their time to smile at you. Blessed are they  
That see themselves for what they never were  
Or were to be, and are, for their defect,  
At ease with mirrors and the dim remarks  
That pass their tranquil ears."

"Come, come," said I;  
"There may be names in your compendium  
That we are not yet all on fire for shouting.  
Skin most of us of our mediocrity,  
We should have nothing then that we could scratch.  
The picture smarts. Cover it, if you please,  
And do so rather gently. Now for Norcross."

Ferguson closed his eyes in resignation,  
While a dead sigh came out of him. "Good God!"  
He said, and said it only half aloud,  
As if he knew no longer now, nor cared,  
If one were there to listen: "Have I said nothing—  
Nothing at all—of Norcross? Do you mean  
To patronize him till his name becomes  
A toy made out of letters? If a name  
Is all you need, arrange an honest column  
Of all the people you have ever known  
That you have never liked. You'll have enough;



## TASKER NORCROSS

And you'll have mine, moreover. No, not yet.  
If I assume too many privileges,  
I pay, and I alone, for their assumption;  
By which, if I assume a darker knowledge  
Of Norcross than another, let the weight  
Of my injustice aggravate the load  
That is not on your shoulders. When I came  
To know this fellow Norcross in his house,  
I found him as I found him in the street—  
No more, no less; indifferent, but no better.  
'Worse' were not quite the word: he was not bad;  
He was not . . . well, he was not anything.  
Has your invention ever entertained  
The picture of a dusty worm so dry  
That even the early bird would shake his head  
And fly on farther for another breakfast?"

"But why forget the fortune of the worm,"  
I said, "if in the dryness you deplore  
Salvation centred and endured? Your Norcross  
May have been one for many to have envied."

"Salvation? Fortune? Would the worm say  
that?

He might; and therefore I dismiss the worm  
With all dry things but one. Figures away,  
Do you begin to see this man a little?  
Do you begin to see him in the air,  
With all the vacant horrors of his outline

## TASKER NORCROSS

For you to fill with more than it will hold?  
If so, you needn't crown yourself at once  
With epic laurel if you seem to fill it.  
Horrors, I say, for in the fires and forks  
Of a new hell—if one were not enough—  
I doubt if a new horror would have held him  
With a malignant ingenuity  
More to be feared than his before he died.  
You smile, as if in doubt. Well, smile again.  
Now come into his house, along with me:  
The four square sombre things that you see first  
Around you are four walls that go as high  
As to the ceiling. Norcross knew them well,  
And he knew others like them. Fasten to that  
With all the claws of your intelligence;  
And hold the man before you in his house  
As if he were a white rat in a box,  
And one that knew himself to be no other.  
I tell you twice that he knew all about it,  
That you may not forget the worst of all  
Our tragedies begin with what we know.  
Could Norcross only not have known, I wonder  
How many would have blessed and envied him!  
Could he have had the usual eye for spots  
On others, and for none upon himself,  
I smile to ponder on the carriages  
That might as well as not have clogged the town  
In honor of his end. For there was gold,  
You see, though all he needed was a little,

## TASKER NORCROSS

And what he gave said nothing of who gave it.  
He would have given it all if in return  
There might have been a more sufficient face  
To greet him when he shaved. Though you insist  
It is the dower, and always, of our degree  
Not to be cursed with such invidious insight,  
Remember that you stand, you and your fancy,  
Now in his house; and since we are together,  
See for yourself and tell me what you see.  
Tell me the best you see. Make a slight noise  
Of recognition when you find a book  
That you would not as lief read upside down  
As otherwise, for example. If there you fail,  
Observe the walls and lead me to the place,  
Where you are led. If there you meet a picture  
That holds you near it for a longer time  
Than you are sorry, you may call it yours,  
And hang it in the dark of your remembrance,  
Where Norcross never sees. How can he see  
That has no eyes to see? And as for music,  
He paid with empty wonder for the pangs  
Of his infrequent forced endurance of it;  
And having had no pleasure, paid no more  
For needless immolation, or for the sight  
Of those who heard what he was never to hear.  
To see them listening was itself enough  
To make him suffer; and to watch worn eyes,  
On other days, of strangers who forgot  
Their sorrows and their failures and themselves

## TASKER NORCROSS

Before a few mysterious odds and ends  
Of marble carted from the Parthenon—  
And all for seeing what he was never to see,  
Because it was alive and he was dead—  
Here was a wonder that was more profound  
Than any that was in fiddles and brass horns.

“He knew, and in his knowledge there was death.  
He knew there was a region all around him  
That lay outside man’s havoc and affairs,  
And yet was not all hostile to their tumult,  
Where poets would have served and honored him,  
And saved him, had there been anything to save.  
But there was nothing, and his tethered range  
Was only a small desert. Kings of song  
Are not for thrones in deserts. Towers of sound  
And flowers of sense are but a waste of heaven  
Where there is none to know them from the rocks  
And sand-grass of his own monotony  
That makes earth less than earth. He could see  
that,

And he could see no more. The captured light  
That may have been or not, for all he cared,  
The song that is in sculpture was not his,  
But only, to his God-forgotten eyes,  
One more immortal nonsense in a world  
Where all was mortal, or had best be so,  
And so be done with. ‘Art,’ he would have said,  
‘Is not life, and must therefore be a lie;’

## TASKER NORCROSS

And with a few profundities like that  
He would have controverted and dismissed  
The benefit of the Greeks. He had heard of them,  
As he had heard of his aspiring soul—  
Never to the perceptible advantage,  
In his esteem, of either. 'Faith,' he said,  
Or would have said if he had thought of it,  
'Lives in the same house with Philosophy,  
Where the two feed on scraps and are forlorn  
As orphans after war. He could see stars,  
On a clear night, but he had not an eye  
To see beyond them. He could hear spoken words,  
But had no ear for silence when alone.  
He could eat food of which he knew the savor,  
But had no palate for the Bread of Life,  
That human desperation, to his thinking,  
Made famous long ago, having no other.  
Now do you see? Do you begin to see?'

I told him that I did begin to see;  
And I was nearer than I should have been  
To laughing at his malign inclusiveness,  
When I considered that, with all our speed,  
We are not laughing yet at funerals.  
I see him now as I could see him then,  
And I see now that it was good for me,  
As it was good for him, that I was quiet;  
For Time's eye was on Ferguson, and the shaft  
Of its inquiring hesitancy had touched him,

## TASKER NORCROSS

Or so I chose to fancy more than once  
Before he told of Norcross. When the word  
Of his release (he would have called it so)  
Made half an inch of news, there were no tears  
That are recorded. Women there may have been  
To wish him back, though I should say, not knowing,  
The few there were to mourn were not for love,  
And were not lovely. Nothing of them, at least,  
Was in the meagre legend that I gathered  
Years after, when a chance of travel took me  
So near the region of his nativity  
That a few miles of leisure brought me there;  
For there I found a friendly citizen  
Who led me to his house among the trees  
That were above a railroad and a river.  
Square as a box and chillier than a tomb  
It was indeed, to look at or to live in—  
All which had I been told. “Ferguson died,  
The stranger said, “and then there was an auction.  
I live here, but I’ve never yet been warm.  
Remember him? Yes, I remember him.  
I knew him—as a man may know a tree—  
For twenty years. He may have held himself  
A little high when he was here, but now . . .  
Yes, I remember Ferguson. Oh, yes.”  
Others, I found, remembered Ferguson,  
But none of them had heard of Tasker Norcross.



## A SONG AT SHANNON'S

Two men came out of Shannon's having known  
The faces of each other for as long  
As they had listened there to an old song,  
Sung thinly in a wastrel monotone  
By some unhappy night-bird, who had flown  
Too many times and with a wing too strong  
To save himself, and so done heavy wrong  
To more frail elements than his alone.

Slowly away they went, leaving behind  
More light than was before them. Neither met  
The other's eyes again or said a word.  
Each to his loneliness or to his kind,  
Went his own way, and with his own regret,  
Not knowing what the other may have heard.



## SOUVENIR

A VANISHED house that for an hour I knew  
By some forgotten chance when I was young  
Had once a glimmering window overhung  
With honeysuckle wet with evening dew.  
Along the path tall dusky dahlias grew,  
And shadowy hydrangeas reached and swung  
Ferociously; and over me, among  
The moths and mysteries, a blurred bat flew.

Somewhere within there were dim presences  
Of days that hovered and of years gone by.  
I waited, and between their silences  
There was an evanescent faded noise;  
And though a child, I knew it was the voice  
Of one whose occupation was to die.

## DISCOVERY

WE told of him as one who should have soared  
And seen for us the devastating light  
Whereof there is not either day or night,  
And shared with us the glamour of the Word  
That fell once upon Amos to record  
For men at ease in Zion, when the sight  
Of ills obscured aggrieved him and the might  
Of Hamath was a warning of the Lord.

Assured somehow that he would make us wise,  
Our pleasure was to wait; and our surprise  
Was hard when we confessed the dry return  
Of his regret. For we were still to learn  
That earth has not a school where we may go  
For wisdom, or for more than we may know.

## FIRELIGHT

TEN years together without yet a cloud,  
They seek each other's eyes at intervals  
Of gratefulness to firelight and four walls  
For love's obliteration of the crowd.  
Serenely and perennially endowed  
And bowered as few may be, their joy recalls  
No snake, no sword; and over them there falls  
The blessing of what neither says aloud.

Wiser for silence, they were not so glad  
Were she to read the graven tale of lines  
On the wan face of one somewhere alone;  
Nor were they more content could he have had  
Her thoughts a moment since of one who shines  
Apart, and would be hers if he had known.

## THE NEW TENANTS

THE day was here when it was his to know  
How fared the barriers he had built between  
His triumph and his enemies unseen,  
For them to undermine and overthrow;  
And it was his no longer to forego  
The sight of them, insidious and serene,  
Where they were delving always and had been  
Left always to be vicious and to grow.

And there were the new tenants who had come,  
By doors that were left open unawares,  
Into his house, and were so much at home  
There now that he would hardly have to guess,  
By the slow guile of their vindictiveness,  
What ultimate insolence would soon be theirs.

## INFERENTIAL

ALTHOUGH I saw before me there the face  
Of one whom I had honored among men  
The least, and on regarding him again  
Would not have had him in another place,  
He fitted with an unfamiliar grace  
The coffin where I could not see him then  
As I had seen him and appraised him when  
I deemed him unessential to the race.

For there was more of him than what I saw.  
And there was on me more than the old awe  
That is the common genius of the dead.  
I might as well have heard him: "Never mind;  
If some of us were not so far behind,  
The rest of us were not so far ahead."

## THE RAT

As often as he let himself be seen  
We pitied him, or scorned him, or deplored  
The inscrutable profusion of the Lord  
Who shaped as one of us a thing so mean—  
Who made him human when he might have been  
A rat, and so been wholly in accord  
With any other creature we abhorred  
As always useless and not always clean.

Now he is hiding all alone somewhere,  
And in a final hole not ready then;  
For now he is among those over there  
Who are not coming back to us again.  
And we who do the fiction of our share  
Say less of rats and rather more of men.

## RAHEL TO VARNHAGEN

NOTE.— Rahel Robert and Varnhagen von Ense were married, after many protestations on her part, in 1814. The marriage—so far as he was concerned, at any rate—appears to have been satisfactory.

Now you have read them all; or if not all,  
As many as in all conscience I should fancy  
To be enough. There are no more of them—  
Or none to burn your sleep, or to bring dreams  
Of devils. If these are not sufficient, surely  
You are a strange young man. I might live on  
Alone, and for another forty years,  
Or not quite forty,—are you happier now?—  
Always to ask if there prevailed elsewhere  
Another like yourself that would have held  
These aged hands as long as you have held them,  
Not once observing, for all I can see,  
How they are like your mother's. Well, you have  
    read  
His letters now, and you have heard me say  
That in them are the cinders of a passion  
That was my life; and you have not yet broken  
Your way out of my house, out of my sight,—  
Into the street. You are a strange young man.



## RAHEL TO VARNHAGEN

I know as much as that of you, for certain;  
And I'm already praying, for your sake,  
That you be not too strange. Too much of that  
May lead you bye and bye through gloomy lanes  
To a sad wilderness, where one may grope  
Alone, and always, or until he feels  
Ferocious and invisible animals  
That wait for men and eat them in the dark.  
Why do you sit there on the floor so long,  
Smiling at me while I try to be solemn?  
Do you not hear it said for your salvation,  
When I say truth? Are you, at four and twenty,  
So little deceived in us that you interpret  
The humor of a woman to be noticed  
As her choice between you and Acheron?  
Are you so unscathed yet as to infer  
That if a woman worries when a man,  
Or a man-child, has wet shoes on his feet  
She may as well commemorate with ashes  
The last eclipse of her tranquillity?  
If you look up at me and blink again,  
I shall not have to make you tell me lies  
To know the letters you have not been reading.  
I see now that I may have had for nothing  
A most unpleasant shivering in my conscience  
When I laid open for your contemplation  
The wealth of my worn casket. If I did,  
The fault was not yours wholly. Search again  
This wreckage we may call for sport a face,

## RAHEL TO VARNHAGEN

And you may chance upon the price of havoc  
That I have paid for a few sorry stones  
That shine and have no light—yet once were stars,  
And sparkled on a crown. Little and weak  
They seem; and they are cold, I fear, for you.  
But they that once were fire for me may not  
Be cold again for me until I die;  
And only God knows if they may be then.  
There is a love that ceases to be love  
In being ourselves. How, then, are we to lose it?  
You that are sure that you know everything  
There is to know of love, answer me that.  
Well? . . . You are not even interested.

Once on a far off time when I was young,  
I felt with your assurance, and all through me,  
That I had undergone the last and worst  
Of love's inventions. There was a boy who brought  
The sun with him and woke me up with it,  
And that was every morning; every night  
I tried to dream of him, but never could,  
More than I might have seen in Adam's eyes  
Their fond uncertainty when Eve began  
The play that all her tireless progeny  
Are not yet weary of. One scene of it  
Was brief, but was eternal while it lasted;  
And that was while I was the happiest  
Of an imaginary six or seven,  
Somewhere in history but not on earth,

## RAHEL TO VARNHAGEN

For whom the sky had shaken and let stars  
Rain down like diamonds. Then there were clouds,  
And a sad end of diamonds; whereupon  
Despair came, like a blast that would have brought  
Tears to the eyes of all the bears in Finland,  
And love was done. That was how much I knew.  
Poor little wretch! I wonder where he is  
This afternoon. Out of this rain, I hope.

At last, when I had seen so many days  
Dressed all alike, and in their marching order,  
Go by me that I would not always count them,  
One stopped—shattering the whole file of Time,  
Or so it seemed; and when I looked again,  
There was a man. He struck once with his eyes,  
And then there was a woman. I, who had come  
To wisdom, or to vision, or what you like,  
By the old hidden road that has no name,—  
I, who was used to seeing without flying  
So much that others fly from without seeing,  
Still looked, and was afraid, and looked again.  
And after that, when I had read the story  
Told in his eyes, and felt within my heart  
The bleeding wound of their necessity,  
I knew the fear was his. If I had failed him  
And flown away from him, I should have lost  
Ingloriously my wings in scrambling back,  
And found them arms again. If he had struck me  
Not only with his eyes but with his hands,

## RAHEL TO VARNHAGEN

I might have pitied him and hated love,  
And then gone mad. I, who have been so strong—  
Why don't you laugh?—might even have done  
all that.

I, who have learned so much, and said so much,  
And had the commendations of the great  
For one who rules herself—why don't you cry?—  
And own a certain small authority  
Among the blind, who see no more than ever,  
But like my voice,—I would have tossed it all  
To Tophet for one man; and he was jealous.  
I would have wound a snake around my neck  
And then have let it bite me till I died,  
If my so doing would have made me sure  
That one man might have lived; and he was jealous.  
I would have driven these hands into a cage  
That held a thousand scorpions, and crushed them,  
If only by so poisonous a trial  
I could have crushed his doubt. I would have  
wrung

My living blood with mediaeval engines  
Out of my screaming flesh, if only that  
Would have made one man sure. I would have paid  
For him the tiresome price of body and soul,  
And let the lash of a tongue-weary town  
Fall as it might upon my blistered name;  
And while it fell I could have laughed at it,  
Knowing that he had found out finally  
Where the wrong was. But there was evil in him

## RAHEL TO VARNHAGEN

That would have made no more of his possession  
Than confirmation of another fault;  
And there was honor—if you call it honor  
That hoods itself with doubt and wears a crown  
Of lead that might as well be gold and fire.  
Give it as heavy or as light a name  
As any there is that fits. I see myself  
Without the power to swear to this or that  
That I might be if he had been without it.  
Whatever I might have been that I was not,  
It only happened that it wasn't so.  
Meanwhile, you might seem to be listening:  
If you forget yourself and go to sleep,  
My treasure, I shall not say this again.  
Look up once more into my poor old face,  
Where you see beauty, or the Lord knows what,  
And say to me aloud what else there is  
Than ruins in it that you most admire.

No, there was never anything like that;  
Nature has never fastened such a mask  
Of radiant and impenetrable merit  
On any woman as you say there is  
On this one. Not a mask? I thank you, sir,  
But you see more with your determination,  
I fear, than with your prudence or your conscience;  
And you have never met me with my eyes  
In all the mirrors I've made faces at.  
No, I shall never call you strange again:

## RAHEL TO VARNHAGEN

You are the young and invincible  
Epitome of all blind men since Adam.  
May the blind lead the blind, if that be so?  
And we shall need no mirrors? You are saying  
What most I feared you might. But if the blind,  
Or one of them, be not so fortunate  
As to put out the eyes of recollection,  
She might at last, without her meaning it,  
Lead on the other, without his knowing it,  
Until the two of them should lose themselves  
Among dead craters in a lava-field  
As empty as a desert on the moon.  
I am not speaking in a theatre,  
But in a room so real and so familiar  
That sometimes I would wreck it. Then I pause,  
Remembering there is a King in Weimar—  
A monarch, and a poet, and a shepherd  
Of all who are astray and are outside  
The realm where they should rule. I think of him,  
And save the furniture; I think of you,  
And am forlorn, finding in you the one  
To lavish aspirations and illusions  
Upon a faded and forsaken house  
Where love, being locked alone, was nigh to burning  
House and himself together. Yes, you are strange,  
To see in such an injured architecture  
Room for new love to live in. Are you laughing?  
No? Well, you are not crying, as you should be.  
Tears, even if they told only gratitude



## RAHEL TO VARNHAGEN

For your escape, and had no other story,  
Were surely more becoming than a smile  
For my unwomanly straightforwardness  
In seeing for you, through my close gate of years  
Your forty ways to freedom. Why do you smile?  
And while I'm trembling at my faith in you  
In giving you to read this book of danger  
That only one man living might have written—  
These letters, which have been a part of me  
So long that you may read them all again  
As often as you look into my face,  
And hear them when I speak to you, and feel them  
Whenever you have to touch me with your hand,—  
Why are you so unwilling to be spared?  
Why do you still believe in me? But no,  
I'll find another way to ask you that.  
I wonder if there is another way  
That says it better, and means anything.  
There is no other way that could be worse?  
I was not asking you; it was myself  
Alone that I was asking. Why do I dip  
For lies, when there is nothing in my well  
But shining truth, you say? How do you know?  
Truth has a lonely life down where she lives;  
And many a time, when she comes up to breathe,  
She sinks before we seize her, and makes ripples.  
Possibly you may know no more of me  
Than a few ripples; and they may soon be gone,  
Leaving you then with all my shining truth



## RAHEL TO VARNHAGEN

Drowned in a shining water; and when you look  
You may not see me there, but something else  
That never was a woman—being yourself.  
You say to me my truth is past all drowning,  
And safe with you for ever? You know all that?  
How do you know all that, and who has told you?  
You know so much that I'm an atom frightened  
Because you know so little. And what is this?  
You know the luxury there is in haunting  
The blasted thoroughfares of disillusion—  
If that's your name for them—with only ghosts  
For company? You know that when a woman  
Is blessed, or cursed, with a divine impatience  
(Another name of yours for a bad temper)  
She must have one at hand on whom to wreak it  
(That's what you mean, whatever the turn you  
give it),  
Sure of a kindred sympathy, and thereby  
Effect a mutual calm? You know that wisdom,  
Given in vain to make a food for those  
Who are without it, will be seen at last,  
And even at last only by those who gave it,  
As one or more of the forgotten crumbs  
That others leave? You know that men's applause  
And women's envy savor so much of dust  
That I go hungry, having at home no fare  
But the same changeless bread that I may swallow  
Only with tears and prayers? Who told you that?  
You know that if I read, and read alone,

## RAHEL TO VARNHAGEN

Too many books that no men yet have written,  
I may go blind, or worse? You know yourself,  
Of all insistent and insidious creatures,  
To be the one to save me, and to guard  
For me their flaming language? And you know  
That if I give much headway to the whim  
That's in me never to be quite sure that even  
Through all those years of storm and fire I waited  
For this one rainy day, I may go on,  
And on, and on alone, through smoke and ashes,  
To a cold end? You know so dismal much  
As that about me? . . . Well, I believe you do.

## NIMMO

SINCE you remember Nimmo, and arrive  
At such a false and florid and far drawn  
Confusion of odd nonsense, I connive  
No longer, though I may have led you on.

So much is told and heard and told again,  
So many with his legend are engrossed,  
That I, more sorry now than I was then,  
May live on to be sorry for his ghost.

You knew him, and you must have known his  
eyes,—

How deep they were, and what a velvet light  
Came out of them when anger or surprise,  
Or laughter, or Francesca, made them bright.

No, you will not forget such eyes, I think,—  
And you say nothing of them. Very well.  
I wonder if all history's worth a wink,  
Sometimes, or if my tale be one to tell.

For they began to lose their velvet light;  
Their fire grew dead without and small within;  
And many of you deplored the needless fight  
That somewhere in the dark there must have been.

## NIMMO

All fights are needless, when they're not our own,  
But Nimmo and Francesca never fought.  
Remember that; and when you are alone,  
Remember me—and think what I have thought.

Now, mind you, I say nothing of what was,  
Or never was, or could or could not be:  
Bring not suspicion's candle to the glass  
That mirrors a friend's face to memory.

Of what you see, see all,—but see no more;  
For what I show you here will not be there.  
The devil has had his way with paint before,  
And he's an artist,—and you needn't stare.

There was a painter and he painted well:  
He'd paint you Daniel in the lions' den,  
Beelzebub, Elaine, or William Tell.  
I'm coming back to Nimmo's eyes again.

The painter put the devil in those eyes,  
Unless the devil did, and there he stayed;  
And then the lady fled from paradise,  
And there's your fact. The lady was afraid.

She must have been afraid, or may have been,  
Of evil in their velvet all the while;  
But sure as I'm a sinner with a skin,  
I'll trust the man as long as he can smile.

## NIMMO

I trust him who can smile and then may live  
In my heart's house, where Nimmo is today.  
God knows if I have more than men forgive  
To tell him; but I played, and I shall pay.

I knew him then, and if I know him yet,  
I know in him, defeated and estranged,  
The calm of men forbidden to forget  
The calm of women who have loved and changed.

But there are ways that are beyond our ways,  
Or he would not be calm and she be mute,  
As one by one their lost and empty days  
Pass without even the warmth of a dispute.

God help us all when women think they see;  
God save us when they do. I'm fair; but though  
I know him only as he looks to me,  
I know him,—and I tell Francesca so.

And what of Nimmo? Little would you ask  
Of him, could you but see him as I can,  
At his bewildered and unfruitful task  
Of being what he was born to be—a man.

Better forget that I said anything  
Of what your tortured memory may disclose;  
I know him, and your worst remembering  
Would count as much as nothing, I suppose.

## NIMMO

Meanwhile, I trust him; and I know his way  
Of trusting me, as always in his youth.  
I'm painting here a better man, you say,  
Than I, the painter; and you say the truth.

## PEACE ON EARTH

HE took a frayed hat from his head,  
And "Peace on Earth" was what he said.  
"A morsel out of what you're worth,  
And there we have it: Peace on Earth.  
Not much, although a little more  
Than what there was on earth before.  
I'm as you see, I'm Ichabod,—  
But never mind the ways I've trod;  
I'm sober now, so help me God."

I could not pass the fellow by.  
"Do you believe in God?" said I;  
"And is there to be Peace on Earth?"

"Tonight we celebrate the birth,"  
He said, "of One who died for men;  
The Son of God, we say. What then?  
Your God, or mine? I'd make you laugh  
Were I to tell you even half  
That I have learned of mine today  
Where yours would hardly seem to stay.  
Could He but follow in and out  
Some anthropoids I know about,



## PEACE ON EARTH

The God to whom you may have prayed  
Might see a world He never made."

"Your words are flowing full," said I;  
"But yet they give me no reply;  
Your fountain might as well be dry."

"A wiser One than you, my friend,  
Would wait and hear me to the end;  
And for His eyes a light would shine  
Through this unpleasant shell of mine  
That in your fancy makes of me  
A Christmas curiosity.  
All right, I might be worse than that;  
And you might now be lying flat;  
I might have done it from behind,  
And taken what there was to find.  
Don't worry, for I'm not that kind.  
'Do I believe in God?' Is that  
The price tonight of a new hat?  
Has He commanded that His name  
Be written everywhere the same?  
Have all who live in every place  
Identified His hidden face?  
Who knows but He may like as well  
My story as one you may tell?  
And if He show me there be Peace  
On Earth, as there be fields and trees  
Outside a jail-yard, am I wrong

## PEACE ON EARTH

If now I sing Him a new song?  
Your world is in yourself, my friend,  
For your endurance to the end;  
And all the Peace there is on Earth  
Is faith in what your world is worth,  
And saying, without any lies,  
Your world could not be otherwise."

"One might say that and then be shot,"  
I told him; and he said: "Why not?"  
I ceased, and gave him rather more  
Than he was counting of my store.  
"And since I have it, thanks to you,  
Don't ask me what I mean to do,"  
Said he. "Believe that even I  
Would rather tell the truth than lie—  
On Christmas Eve. No matter why."

His unshaved, educated face,  
His inextinguishable grace,  
And his hard smile, are with me still,  
Deplore the vision as I will;  
For whatsoever he be at,  
So droll a derelict as that  
Should have at least another hat.

## LATE SUMMER

(ALCAICS)

CONFUSED, he found her lavishing feminine  
Gold upon clay, and found her inscrutable;  
And yet she smiled. Why, then, should horrors  
Be as they were, without end, her playthings?

And why were dead years hungrily telling her  
Lies of the dead, who told them again to her?

If now she knew, there might be kindness  
Clamoring yet where a faith lay stifled.

A little faith in him, and the ruinous  
Past would be for time to annihilate,  
And wash out, like a tide that washes  
Out of the sand what a child has drawn there.

God, what a shining handful of happiness,  
Made out of days and out of eternities,  
Were now the pulsing end of patience—  
Could he but have what a ghost had stolen!

What was a man before him, or ten of them,  
While he was here alive who could answer them,  
And in their teeth fling confirmations  
Harder than agates against an egg-shell?

## LATE SUMMER

But now the man was dead, and would come again  
Never, though she might honor ineffably

The flimsy wraith of him she conjured  
Out of a dream with his wand of absence.

And if the truth were now but a mummery,  
Meriting pride's implacable irony,

So much the worse for pride. Moreover,  
Save her or fail, there was conscience always.

Meanwhile, a few misgivings of innocence,  
Imploring to be sheltered and credited,

Were not amiss when she revealed them.  
Whether she struggled or not, he saw them.

Also, he saw that while she was hearing him  
Her eyes had more and more of the past in them;

And while he told what cautious honor  
Told him was all he had best be sure of,

He wondered once or twice, inadvertently,  
Where shifting winds were driving his argosies,

Long anchored and as long unladen,  
Over the foam for the golden chances.

"If men were not for killing so carelessly,  
And women were for wiser endurances,"

He said, "we might have yet a world here  
Fitter for Truth to be seen abroad in;

## LATE SUMMER

"If Truth were not so strange in her nakedness,  
And we were less forbidden to look at it,

We might not have to look." He stared then  
Down at the sand where the tide threw forward

Its cold, unconquered lines, that unceasingly  
Foamed against hope, and fell. He was calm  
enough,

Although he knew he might be silenced  
Out of all calm; and the night was coming.

"I climb for you the peak of his infamy  
That you may choose your fall if you cling to it.

No more for me unless you say more.  
All you have left of a dream defends you:

"The truth may be as evil an augury  
As it was needful now for the two of us.

We cannot have the dead between us.  
Tell me to go, and I go."—She pondered:

"What you believe is right for the two of us  
Makes it as right that you are not one of us.

If this be needful truth you tell me,  
Spare me, and let me have lies hereafter."

She gazed away where shadows were covering  
The whole cold ocean's healing indifference.

No ship was coming. When the darkness  
Fell, she was there, and alone, still gazing.

## AN EVANGELIST'S WIFE

"WHY am I not myself these many days,  
You ask? And have you nothing more to ask?  
I do you wrong? I do not hear your praise  
To God for giving you me to share your task?

"Jealous—of Her? Because her cheeks are pink,  
And she has eyes? No, not if she had seven.  
If you should only steal an hour to think,  
Sometime, there might be less to be forgiven.

"No, you are never cruel. If once or twice  
I found you so, I could applaud and sing.  
Jealous of—What? You are not very wise.  
Does not the good Book tell you anything?

"In David's time poor Michal had to go.  
Jealous of God? Well, if you like it so."

## THE OLD KING'S NEW JESTER

You that in vain would front the coming order  
With eyes that meet forlornly what they must,  
And only with a furtive recognition  
See dust where there is dust,—  
Be sure you like it always in your faces,  
Obscuring your best graces,  
Blinding your speech and sight,  
Before you seek again your dusty places  
Where the old wrong seems right.

Longer ago than cave-men had their changes  
Our fathers may have slain a son or two,  
Discouraging a further dialectic  
Regarding what was new ;  
And after their unstudied admonition  
Occasional contrition  
For their old-fashioned ways  
May have reduced their doubts, and in addition  
Softened their final days.

Farther away than feet shall ever travel  
Are the vague towers of our unbuilt State ;  
But there are mightier things than we to lead us,  
That will not let us wait.



## THE OLD KING'S NEW JESTER

And we go on with none to tell us whether  
Or not we've each a tether  
Determining how fast or far we go;  
And it is well, since we must go together,  
That we are not to know.

If the old wrong and all its injured glamour  
Haunts you by day and gives your night no peace,  
You may as well, agreeably and serenely,  
Give the new wrong its lease;  
For should you nourish a too fervid yearning  
For what is not returning,  
The vicious and unfused ingredient  
May give you qualms—and one or two concerning  
The last of your content.

## LAZARUS

“No, Mary, there was nothing—not a word.  
Nothing, and always nothing. Go again  
Yourself, and he may listen—or at least  
Look up at you, and let you see his eyes.  
I might as well have been the sound of rain,  
A wind among the cedars, or a bird;  
Or nothing. Mary, make him look at you;  
And even if he should say that we are nothing,  
To know that you have heard him will be something.  
And yet he loved us, and it was for love  
The Master gave him back. Why did He wait  
So long before He came? Why did He weep?  
I thought He would be glad—and Lazarus—  
To see us all again as He had left us—  
All as it was, all as it was before.”

Mary, who felt her sister's frightened arms  
Like those of someone drowning who had seized her,  
Fearing at last they were to fail and sink  
Together in this fog-stricken sea of strangeness,  
Fought sadly, with bereaved indignant eyes,  
To find again the fading shores of home  
That she had seen but now could see no longer.

## LAZARUS

Now she could only gaze into the twilight,  
And in the dimness know that he was there,  
Like someone that was not. He who had been  
Their brother, and was dead, now seemed alive  
Only in death again—or worse than death;  
For tombs at least, always until today,  
Though sad were certain. There was nothing  
certain

For man or God in such a day as this;  
For there they were alone, and there was he—  
Alone; and somewhere out of Bethany,  
The Master—who had come to them so late,  
Only for love of them and then so slowly,  
And was for their sake hunted now by men  
Who feared Him as they feared no other prey—  
For the world's sake was hidden. "Better the  
tomb

For Lazarus than life, if this be life,"  
She thought; and then to Martha, "No, my dear,"  
She said aloud; "not as it was before.  
Nothing is ever as it was before,  
Where Time has been. Here there is more than  
Time;

And we that are so lonely and so far  
From home, since he is with us here again,  
Are farther now from him and from ourselves  
Than we are from the stars. He will not speak  
Until the spirit that is in him speaks;  
And we must wait for all we are to know,

## LAZARUS

Or even to learn that we are not to know.  
Martha, we are too near to this for knowledge,  
And that is why it is that we must wait.  
Our friends are coming if we call for them,  
And there are covers we'll put over him  
To make him warmer. We are too young, perhaps,  
To say that we know better what is best  
Than he. We do not know how old he is.  
If you remember what the Master said,  
Try to believe that we need have no fear.  
Let me, the selfish and the careless one,  
Be housewife and a mother for tonight;  
For I am not so fearful as you are,  
And I was not so eager."

Martha sank

Down at her sister's feet and there sat watching  
A flower that had a small familiar name  
That was as old as memory, but was not  
The name of what she saw now in its brief  
And infinite mystery that so frightened her  
That life became a terror. Tears again  
Flooded her eyes and overflowed. "No, Mary,"  
She murmured slowly, hating her own words  
Before she heard them, "you are not so eager  
To see our brother as we see him now;  
Neither is He who gave him back to us.  
I was to be the simple one, as always,  
And this was all for me." She stared again

## LAZARUS

Over among the trees where Lazarus,  
Who seemed to be a man who was not there,  
Might have been one more shadow among shadows,  
If she had not remembered. Then she felt  
The cool calm hands of Mary on her face,  
And shivered, wondering if such hands were real.

“The Master loved you as He loved us all,  
Martha; and you are saying only things  
That children say when they have had no sleep.  
Try somehow now to rest a little while;  
You know that I am here, and that our friends  
Are coming if I call.”

### Martha at last

Arose, and went with Mary to the door,  
Where they stood looking off at the same place,  
And at the same shape that was always there  
As if it would not ever move or speak,  
And always would be there. “Mary, go now,  
Before the dark that will be coming hides him.  
I am afraid of him out there alone,  
Unless I see him; and I have forgotten  
What sleep is. Go now—make him look at you—  
And I shall hear him if he stirs or whispers.  
Go!—or I’ll scream and bring all Bethany  
To come and make him speak. Make him say  
once  
That he is glad, and God may say the rest.

## LAZARUS

Though He say I shall sleep, and sleep for ever,  
I shall not care for that . . . Go!"

Mary, moving

Almost as if an angry child had pushed her,  
Went forward a few steps; and having waited  
As long as Martha's eyes would look at hers,  
Went forward a few more, and a few more;  
And so, until she came to Lazarus,  
Who crouched with his face hidden in his hands,  
Like one that had no face. Before she spoke,  
Feeling her sister's eyes that were behind her  
As if the door where Martha stood were now  
As far from her as Egypt, Mary turned  
Once more to see that she was there. Then, softly,  
Fearing him not so much as wondering  
What his first word might be, said, "Lazarus,  
Forgive us if we seemed afraid of you;"  
And having spoken, pitied her poor speech  
That had so little seeming gladness in it,  
So little comfort, and so little love.

There was no sign from him that he had heard,  
Or that he knew that she was there, or cared  
Whether she spoke to him again or died  
There at his feet. "We love you, Lazarus,  
And we are not afraid. The Master said  
We need not be afraid. Will you not say

## LAZARUS

To me that you are glad? Look, Lazarus!  
Look at my face, and see me. This is Mary."

She found his hands and held them. They were  
cool,

Like hers, but they were not so calm as hers.  
Through the white robes in which his friends had  
wrapped him

When he had groped out of that awful sleep,  
She felt him trembling and she was afraid.  
At last he sighed; and she prayed hungrily  
To God that she might have again the voice  
Of Lazarus, whose hands were giving her now  
The recognition of a living pressure  
That was almost a language. When he spoke,  
Only one word that she had waited for  
Came from his lips, and that word was her name.

"I heard them saying, Mary, that He wept  
Before I woke." The words were low and shaken,  
Yet Mary knew that he who uttered them  
Was Lazarus; and that would be enough  
Until there should be more . . . "Who made Him  
come,  
That He should weep for me? . . . Was it you,  
Mary?"

The questions held in his incredulous eyes  
Were more than she would see. She looked away;  
But she had felt them and should feel for ever,



## LAZARUS

She thought, their cold and lonely desperation  
That had the bitterness of all cold things  
That were not cruel. "I should have wept," he  
    said,  
"If I had been the Master. . . ."

Now she could feel  
His hands above her hair—the same black hair  
That once he made a jest of, praising it,  
While Martha's busy eyes had left their work  
To flash with laughing envy. Nothing of that  
Was to be theirs again; and such a thought  
Was like the flying by of a quick bird  
Seen through a shadowy doorway in the twilight.  
For now she felt his hands upon her head,  
Like weights of kindness: "I forgive you, Mary. . . .  
You did not know—Martha could not have known—  
Only the Master knew. . . . Where is He now?  
Yes, I remember. They came after Him.  
May the good God forgive Him. . . . I forgive  
    Him.

I must; and I may know only from Him  
The burden of all this. . . . Martha was here—  
But I was not yet here. She was afraid. . . .  
Why did He do it, Mary? Was it—you?  
Was it for you? . . . Where are the friends I  
    saw?

Yes, I remember. They all went away.  
I made them go away. . . . Where is He now? . . .

## LAZARUS

What do I see down there? Do I see Martha—  
Down by the door? . . . I must have time for this.”

Lazarus looked about him fearfully,  
And then again at Mary, who discovered  
Awakening apprehension in his eyes,  
And shivered at his feet. All she had feared  
Was here; and only in the slow reproach  
Of his forgiveness lived his gratitude.  
Why had he asked if it was all for her  
That he was here? And what had Martha meant?  
Why had the Master waited? What was coming  
To Lazarus, and to them, that had not come?  
What had the Master seen before He came,  
That He had come so late?

“Where is He, Mary?”

Lazarus asked again. “Where did He go?”  
Once more he gazed about him, and once more  
At Mary for an answer. “Have they found Him?  
Or did He go away because He wished  
Never to look into my eyes again? . . .  
That, I could understand. . . . Where is He,  
Mary?”

“I do not know,” she said. “Yet in my heart  
I know that He is living, as you are living—  
Living, and here. He is not far from us.  
He will come back to us and find us all—

## LAZARUS

Lazarus, Martha, Mary—everything—  
All as it was before. Martha said that.  
And He said we were not to be afraid.”  
Lazarus closed his eyes while on his face  
A tortured adumbration of a smile  
Flickered an instant. “All as it was before,”  
He murmured wearily. “Martha said that;  
And He said you were not to be afraid . . .  
Not you . . . Not you . . . Why should you be  
afraid?

Give all your little fears, and Martha’s with them,  
To me; and I will add them unto mine,  
Like a few rain-drops to Gennesaret.”

“If you had frightened me in other ways,  
Not willing it,” Mary said, “I should have known  
You still for Lazarus. But who is this?  
Tell me again that you are Lazarus;  
And tell me if the Master gave to you  
No sign of a new joy that shall be coming  
To this house that He loved. Are you afraid?  
Are you afraid, who have felt everything—  
And seen . . .?”

But Lazarus only shook his head,  
Staring with his bewildered shining eyes  
Hard into Mary’s face. “I do not know,  
Mary,” he said, after a long time.  
“When I came back, I knew the Master’s eyes

## LAZARUS

Were looking into mine. I looked at His,  
And there was more in them than I could see.  
At first I could see nothing but His eyes;  
Nothing else anywhere was to be seen—  
Only His eyes. And they looked into mine—  
Long into mine, Mary, as if He knew.”

Mary began to be afraid of words  
As she had never been afraid before  
Of loneliness or darkness, or of death,  
But now she must have more of them or die:  
“He cannot know that there is worse than death,”  
She said. “And you . . .”

“Yes, there is worse than death.”  
Said Lazarus; “and that was what He knew;  
And that is what it was that I could see  
This morning in his eyes. I was afraid,  
But not as you are. There is worse than death,  
Mary; and there is nothing that is good  
For you in dying while you are still here.  
Mary, never go back to that again.  
You would not hear me if I told you more,  
For I should say it only in a language  
That you are not to learn by going back.  
To be a child again is to go forward—  
And that is much to know. Many grow old,  
And fade, and go away, not knowing how much  
That is to know. Mary, the night is coming,

## LAZARUS

And there will soon be darkness all around you.  
Let us go down where Martha waits for us,  
And let there be light shining in this house."

He rose, but Mary would not let him go:  
"Martha, when she came back from here, said only  
That she heard nothing. And have you no more  
For Mary now than you had then for Martha?  
Is Nothing, Lazarus, all you have for me?  
Was Nothing all you found where you have been?  
If that be so, what is there worse than that—  
Or better—if that be so? And why should you,  
With even our love, go the same dark road over?"

"I could not answer that, if that were so,"  
Said Lazarus,—“not even if I were God.  
Why should He care whether I came or stayed,  
If that were so? Why should the Master weep—  
For me, or for the world,—or save Himself  
Longer for nothing? And if that were so,  
Why should a few years' more mortality  
Make Him a fugitive where flight were needless,  
Had He but held his peace and given his nod  
To an old Law that would be new as any?  
I cannot say the answer to all that;  
Though I may say that He is not afraid,  
And that it is not for the joy there is  
In serving an eternal Ignorance  
Of our futility that He is here.

## LAZARUS

Is that what you and Martha mean by Nothing?  
Is that what you are fearing? If that be so,  
There are more weeds than lentils in your garden.  
And one whose weeds are laughing at his harvest  
May as well have no garden; for not there  
Shall he be gleaning the few bits and orts  
Of life that are to save him. For my part,  
I am again with you, here among shadows  
That will not always be so dark as this;  
Though now I see there's yet an evil in me  
That made me let you be afraid of me.  
No, I was not afraid—not even of life.  
I thought I was . . . I must have time for this;  
And all the time there is will not be long.  
I cannot tell you what the Master saw  
This morning in my eyes. I do not know.  
I cannot yet say how far I have gone,  
Or why it is that I am here again,  
Or where the old road leads. I do not know.  
I know that when I did come back, I saw  
His eyes again among the trees and faces—  
Only His eyes; and they looked into mine—  
Long into mine—long, long, as if He knew.”









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